

U/M

ILLUSTRATED PRICE LIST  
OF  
**Artists' Materials.**

**WINSOR & NEWTON,**  
LIMITED.



Manufacturing Artists' Colormen,

By Special Appointment to

Her Majesty Queen Victoria

And to their Royal Highnesses

THE PRINCE AND PRINCESS OF WALES.

37 to 40 Rathbone Place, London.

88 Fulton St., New York.

MANUFACTORY:

North London Color Works, Kentish Town, London, N. W.

REP

NO 1550


W78

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THE PRINCE AND PRINCESS OF WALES.

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International Exhibition, London,	1851:	the Only Medal.
"	"	" 1862: Prize Medal.
"	"	Chicago, 1893: Three Highest Awards.
"	"	Antwerp, 1894: Diploma of Honor and Gold Medal.

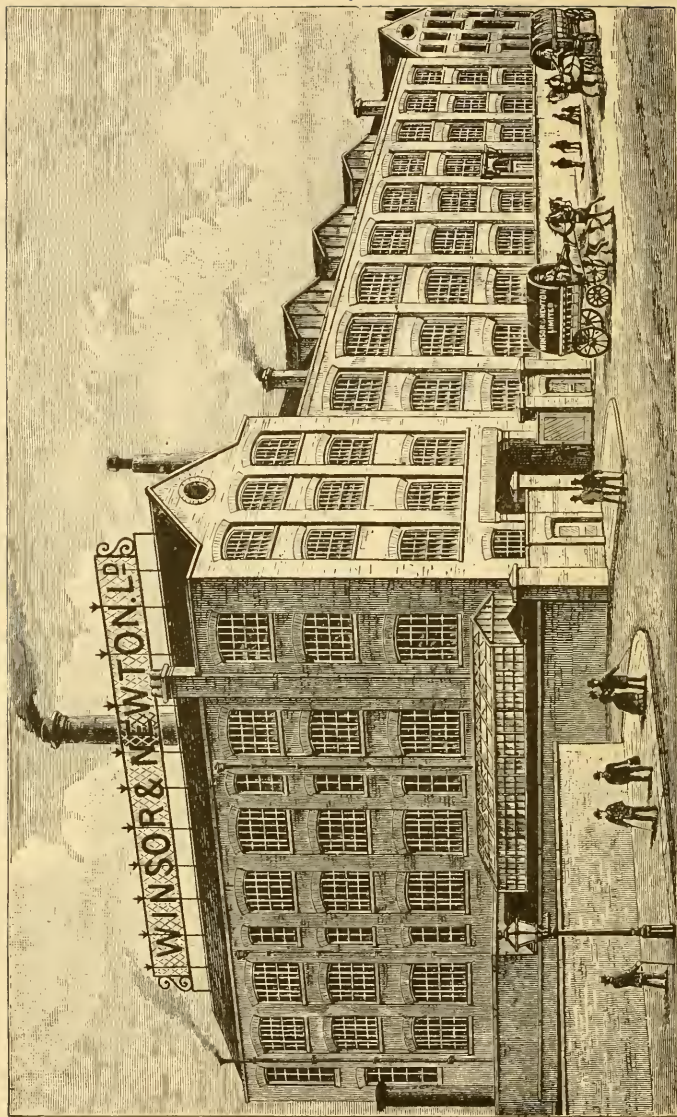
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37 to 40 Rathbone Place, London.

**88 Fulton St., New York.**

MANUFACTORY:

North London Color Works, Kentish Town, London, N. W.



WINSOR & NEWTON'S NORTH LONDON COLOR WORKS, KENTISH TOWN, LONDON.

# Winsor & Newton's Artists' Colors.

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IN the year 1832, when WINSOR & NEWTON first established themselves as Artists' Color-men, the condition of the Artist, viewed from the more material aspects of his profession, was far from satisfactory. His choicest efforts, both in Oil and Water Color, were often, in so far as they depended on the maintenance of a scheme of color, doomed to a mere transitory existence; and instances were constantly being cited of the irretrievable ruin which had, in this respect, overtaken some celebrated picture. The cause of this state of things was happily not far to seek. Many substances were, at that time, employed as pigments, which from their essential fugacity should find no place on the palette of the Artist; and many others—really permanent in themselves—were rendered more or less fugitive for want of proper purification, or by being unskillfully prepared.

Then, again, there were many bad gaps in the palette of the day :—colors were needed, for lack of which the Artist was fettered in the expression of his ideas. There are, doubtless, many reasons which should induce a painter to “curb the liberal hand subservient proudly,” as Raphael is reported to have done; but among these reasons absence of the proper colors cannot be held to constitute a legitimate item. Here, once more, was an opening for inventive enterprise.

The task, then, which WINSOR & NEWTON, in 1832, set themselves to accomplish, is not difficult to gather. Firstly, they endeavored, by the introduction of more permanent substitutes, to weed out many of the old colors. Secondly, by improved methods of preparation to enhance the brilliancy and permanence of the really good colors of the day. And, finally, by earnest research to invent such new colors as were then in urgent request.

From the outset WINSOR & NEWTON recognized that the era of *Chemistry* had arrived, and that it behooved them to abandon all old rule-of-thumb processes in favor of the more accurate and rigid methods of modern science. Following this principle, they had in 1844 progressed so rapidly as to be able to erect that perfectly-appointed Chemical Manufactory which was to form the nucleus of the present huge structure, known as the *North London Color Works*:—a fabric gradually built up in perfect adaptation to their

particular requirements, and replete with every appliance for the manufacture and testing of colors that ingenuity can devise.

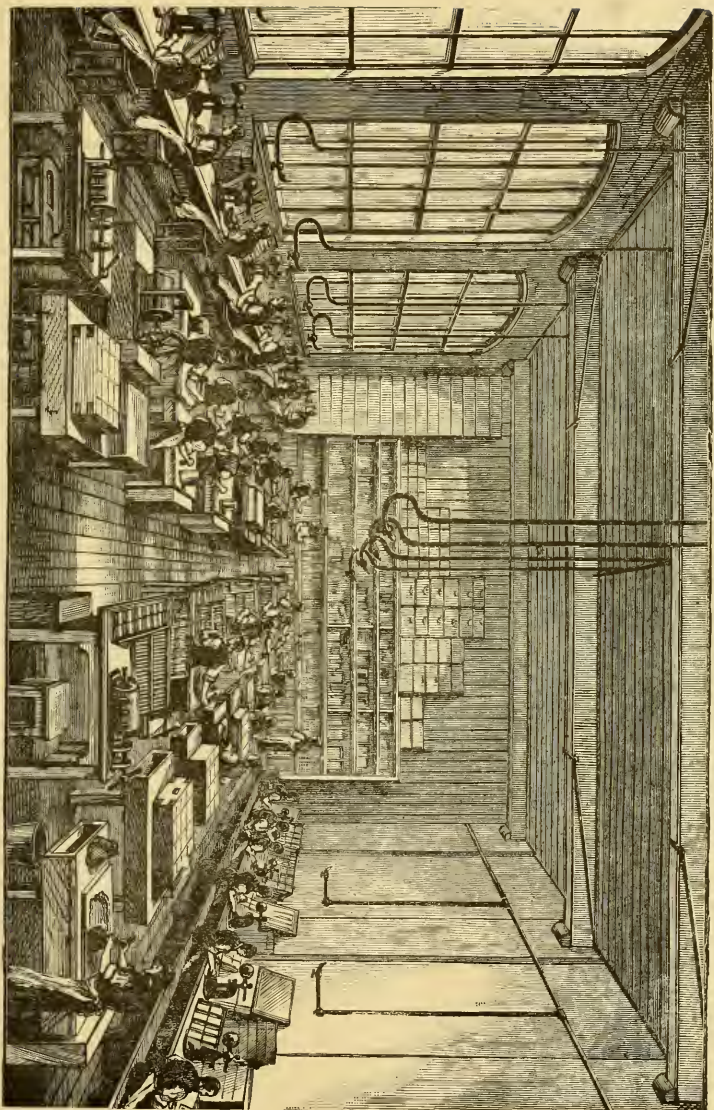
It is to this correct method of starting as *actual manufacturers of their own colors* that WINSOR & NEWTON, LIMITED, consider they owe the unprecedented success that has attended, and still attends, their venture. In laying stress on this point, they do not, of course, wish to assert that *all* the colors they sell are manufactured by themselves. There are, for instance, such colors as *Artificial Ultramarine*, the manufacture of which is an industry in itself, and which are made much more effectively, in the large continental factories specially devoted to the production of one particular color, than WINSOR & NEWTON, LIMITED, could ever hope to manufacture them.

It may be contended by those houses who make a practice of buying their pigments that there are other color makers quite as good as WINSOR & NEWTON, LIMITED, and that their own wares do not therefore necessarily suffer when placed in comparison. This, as a general proposition, and exclusive of certain specialties for which they are renowned, WINSOR & NEWTON, LIMITED, are ready to admit. But it is nevertheless true that in being their own makers they are in a better position to command the confidence of the Public. They are, in the first place, by knowing exactly what they are using, able to guarantee the permanence and uniformity of their products in a manner quite impossible to those houses who buy elsewhere; and they are able further by their own manufacturing experience to much more efficiently gauge and value those materials of which they are themselves obliged to be buyers.

Looking back through a period of sixty years at the popularity which has been won by their colors—from the early *Madders, Lakes, Carmines, Genuine Ultramarines, Lemon Yellows*, etc., down to the *Cadmiums, Aureolins, Aurora Yellow, Alizarin Lakes*, etc., of the present day—WINSOR & NEWTON, LIMITED, think it will be conceded that they have much reason to be proud of the measure of success which has been achieved in pursuance of those sound principles which were kept in view by the original founders. The Exhibition of 1851 first set the seal of public recognition on the efforts of the firm in the directions which have been indicated; and when in 1862 the Jurors of that Exhibition accompanied the bestowal of their medal by a specially awarded tribute\* to the manufactures of WINSOR & NEWTON, and to the motives which actuated them, it was felt that the firm had at once stepped into that unique position which it has ever since been its good fortune to occupy. These awards find their counterparts to-day in those which have been recently conferred—ANTWERP in the Old World and CHICAGO in the New bearing accordant testimony that WINSOR & NEWTON, LIMITED, are still, as they were half a century ago, in the forefront of the times.

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\* "For a magnificent display of Artists' Colors, and for their efforts to substitute permanent colors for the more fugitive pigments used by Artists."



OIL COLOR FILLING ROOM.

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# Winsor & Newton's Artists' Oil Colors.

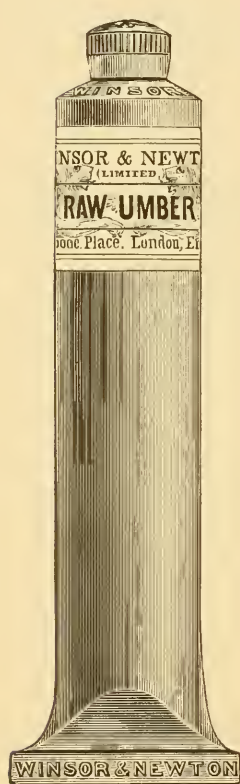
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THE world-wide circulation which has long been a distinguishing feature of WINSOR & NEWTON'S OIL COLORS testifies convincingly to the repute in which they are held, and renders a description of their characteristics somewhat superfluous. In the production of these colors no pains or expense is spared to ensure that the pigments used are the most brilliant and durable that can be manufactured, and that the oils in which the pigments are ground are of the purest and most perfect quality.

Grinding colors by machinery was first introduced by WINSOR & NEWTON in 1844, special apparatus being invented by them for the purpose. Since that period many further improvements have been made in the original mills; and it is believed that at present there exists no machinery which, for power and precision, combined with great cleanliness in working, can at all compare with that invented, perfected, and now used by them in the production of their *Artists' Oil Colors*.

Exhaustive tests which are constantly being made at the NORTH LONDON COLOR WORKS, in which WINSOR & NEWTON'S OIL COLORS are examined in conjunction with those of other makers, invariably establish the fact that, alike in *power and brilliancy of Color*, *perfection of grinding*, *excellence of consistency*, and—most important of all—in *durability under varying conditions*, WINSOR & NEWTON'S OIL COLORS occupy a pre-eminent position.

ILLUSTRATIONS OF THE SIZES  
OF  
Winsor & Newton's  
TUBES OF OIL COLORS.



Double 4 inch Tube.



4 inch Tube.



3 inch Tube.



2 inch Tube.

# Winsor & Newton's

## FINELY PREPARED OIL COLORS,

### In Collapsible Tubes.

**Per Dozen Tubes, \$1.50.**

Antwerp Blue	Cork Black	Neutral Tint
Asphaltum (thick)	<b>Cremnitz White</b>	New Blue
Bitumen	Crimson Lake	Olive Green
Black Lead	Davy's Gray	Olive Lake
Blue Black	Emerald Green	Orpiment
Bone Brown	<b>Flake White</b>	Oxford Ochre
Brown Ochre	Gamboge	Payne's Gray
Brown Pink	Gold Ochre	Permanent Blue
Burnt Roman Ochre	Indian Lake	<b>Permanent White (Zinc)</b>
Burnt Sienna	Indian Red	Permanent Yellow
Burnt Umber	Indigo	Prussian Blue
Caledonian Brown	Italian Pink	Prussian Brown
Cappah Brown	Ivory Black	Prussian Green
Cassel Earth	Jaune Brillant	Purple Lake
Chinese Blue	Kings' Yellow	Pyne's Megilp
Chrome Green, No. 1	Lamp Black	Raw Sienna
Chrome Green, No. 2	Light Red	Raw Umber
Chrome Green, No. 3	Magenta	Roman Ochre
Chrome Lemon	Mauve	Sap Green
Chrome Yellow	Mauve, No. 2	Scarlet Lake
Chrome Deep	Medium (Improved Megilp)	<b>Silver White</b>
Chrome Orange	Megilp	Sky Blue
Chrome Red	Monochrome Tint, Cool, 1	Sugar of Lead
Cinnabar Green, Light	Monochrome Tint, Cool, 2	Terra Rosa
Cinnabar Green, Middle	Monochrome Tint, Cool, 3	Terre Verte
Cinnabar Green, Deep	Monochrome Tint, Warm, 1	Transparent Gold Ochre
Cologne Earth	Monochrome Tint, Warm, 2	Vandyke Brown
Cool Roman Ochre	Monochrome Tint, Warm, 3	Venetian Red
Cool Terre Verte	Naples Yellow, French	Verdigris
Copal Megilp	Naples Yellow	Verona Brown

Yellow Lake

Yellow Ochre

**Zinc White.**

WHITES.	DOUBLE. Per Doz.	TREBLE. Per Doz.	½ LB. Per Doz.	DOUBLE. Per Doz.
Cremnitz .....	\$3.00	\$4.50	\$6 00	Megilp.....\$3.00
Flake.....	3 00	4.50	6.00	Medium. . . 3.00
Silver.....	3.00	4.50	6.00	

**BOOK SHOWING THE TINTS OF THE ABOVE COLORS CAN BE  
SEEN AT LOCAL DEALERS' STORES.**

# Winsor & Newton's

## FINELY PREPARED OIL COLORS,

### In Collapsible Tubes.

#### Per Dozen Tubes, \$2.40.

Alizarin Crimson	Chinese Vermilion	Rembrandt's Madder
Brown Madder	French Vermilion	Rubens' Madder
Burnt Lake	Geranium Lake	Sepia
Cerulean Blue	Green Lake, Light	Vermilion, Pale
Chinese Orange	Green Lake, Deep	Vermilion
	Malachite Green No. 2	

#### Per Dozen Tubes, \$4.20.

Brilliant Ultramarine	Lemon Yellow, Pale	Oxide of Chromium, Trans-
Carmine, No. 2	Lemon Yellow	parent
Citron Yellow	Madder Lake	Permanent Mauve
Cobalt Blue	Malachite Green	Permanent Violet
Cobalt Green	Mars Brown	Pink Madder
Cobalt Violet	Mars Orange	Purple Madder
Emerald Ox. of Chrom <sup>m</sup>	Mars Red	Rose Dorée
Extract of Vermilion	Mars Violet	Rose Madder
French Ultramarine	Mars Yellow	Scarlet Madder
French Veronese Green	Mineral Grey	Scarlet Vermilion
Indian Yellow	Orange Vermilion	Strontian Yellow
Leitch's Blue	Oxide of Chromium	Viridian

#### Per Dozen Tubes, \$6.60.

Aureolin	Cadmium Orange	Madder Carmine
Burnt Carmine	Carmine, Finest	Orient Yellow
Cadmium Yellow	Crimson Madder	Violet Carmine
Cadmium Yellow Pale	Field's Orange Vermilion	Yellow Carmine
Cadmium Yellow Deep	Indian Purple	

#### Per Dozen Tubes, \$9.00.

Aurora Yellow	Primrose Aureolin
---------------	-------------------

#### Per Dozen Tubes, \$12.00.

Extra Madder Carmine	Extra Purple Madder	Ultramarine Ash, Genuine
Genuine Ultramarine, Medium Strength, per Tube, \$3.60		
"	Full	"
		7.20

**BOOK SHOWING THE TINTS OF THE ABOVE COLORS CAN BE  
SEEN AT LOCAL DEALERS' STORES.**

# WINSOR & NEWTON'S

## "Special" Flake White.

---

This White, which has been very favorably received by the leading Artists in England, was ground by us in 1886, and is thus over nine years old. It possesses, in an eminent degree, those qualities of dense body, purity of color, crispness, and excellence of working in which old White Lead surpasses the more freshly ground preparation.

Single Tubes.....	per doz., \$2.25
Double " .....	" 4.50
$\frac{1}{2}$ lb Tubes .....	" 9.00

# Winsor & Newton's TRANSPARENT OIL COLORS.

**The following colors being transparent are suitable  
for Coloring Magic Lantern Slides.**

## TRANSPARENT OIL COLORS IN TUBES.

**\$1.50 per Dozen.**

Asphaltum	Gamboge	Mauve No. 2;	Purple Lake
Bitumen	Indian Lake	Megilp	Raw Sienna
Brown Pink	Indigo	Mummy	Sap Green
Burnt Sienna	Italian Pink	Neutral Tint	Sugar of Lead
Caledonian Brown	Ivory Black	Olive Green	Vandyke Brown
Cassel Earth	Lamp Black	Olive Lake	Verdigris
Chinese Blue	Magenta	Prussian Blue	Yellow Lake
Crimson Lake	Mauve	Prussian Green	

**\$2.40 per Dozen.**

Alizarine Crimson	Burnt Lake	Geranium Lake	Rubens' Madder
Brown Madder	Chinese Orange	Rembrandt's Madder	

**\$4.20 per Dozen.**

Carmine No. 2;	Pink Madder	Scarlet Madder
French Veronese Green	Purple Madder	Transparent Oxide of Chromium
Madder Lake	Rose Madder	Viridian

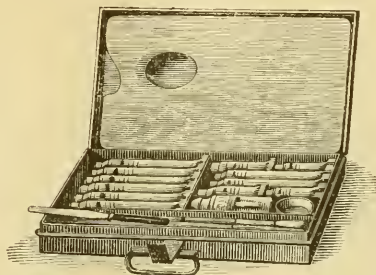
**\$6.60 per Dozen.**

Burnt Carmine	Crimson Madder	Violet Carmine
Carmine	Madder Carmine	Yellow Carmine

For Boxes fitted with the above colors and materials, see pages 9 and 10.

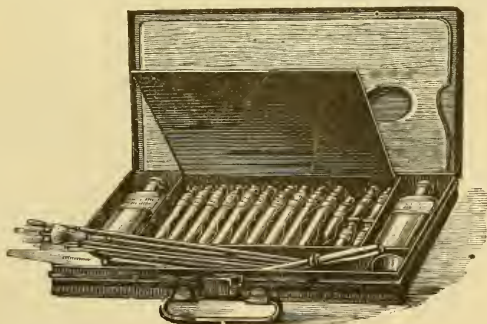
Winsor & Newton's  
Best London Made  
 JAPANNED TIN BOXES,

Fitted with Colors and Materials for Oil Painting.



**"Tourist's" Box.**

Tourist's Box: Size  $9\frac{1}{4}$  inches by 6,  $1\frac{1}{4}$  inch deep, containing 12 Colors, 6 Hog-Hair Brushes, Palette Knife, Oil, Dipper and Mahogany Palette.....each, \$4.50



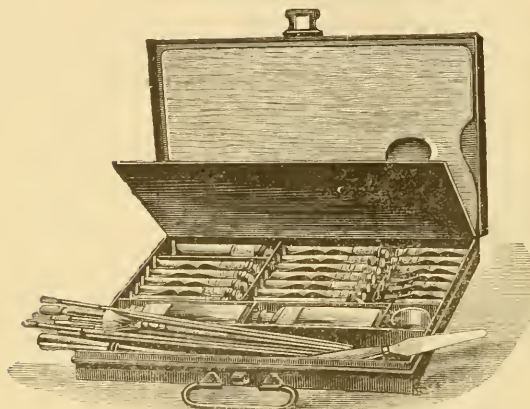
**"Student's" Box, with Inside Lid.**

Student's Box: Size  $12\frac{1}{4}$  inches by  $6\frac{1}{2}$ ,  $1\frac{1}{2}$  inch deep, containing 15 Colors, Sable and Hog-Hair Brushes, Badger Softener, Chalk, Portcrayon, Dipper, Palette Knife, Oil, Turpentine and Mahogany Palette.....each, \$7.25

Winsor & Newton's  
Best London Made  
**JAPANNED TIN BOXES,**

Fitted with Colors and Materials for Oil Painting.

(Continued.)



**"COMPANION"  
 BOX,**

**with Inside Lid.**

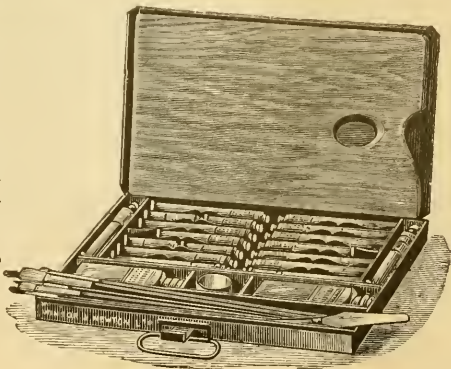
Companion Box: Size 18 inches by 9,  $1\frac{1}{2}$  inch deep, containing 20 Colors; Sable and Hog-Hair Brushes, Badger Softener, Chalk, Portcrayon, Palette Knife, Dipper, Oil, Turpentine and Mahogany Palette.

Each.....\$11.00

**COMPACT BOX.**

Size,  $10\frac{3}{4}$  inches by  $7\frac{1}{4}$ ,  $1\frac{1}{4}$  inch deep, containing 18 Colors, Sable and Hog-Hair Brushes, Palette Knife, Dipper, Linseed Oil, Turpentine and Mahogany Palette.

Each.....\$6.25



# Winsor & Newton's

## LONDON MADE JAPANED TIN BOXES,

**Fitted with Colors and Materials for Coloring  
Magic Lantern Slides.**



**No. 1 Japanned Tin Box. Size  $9\frac{3}{4}$  x  $5\frac{1}{2}$ .**

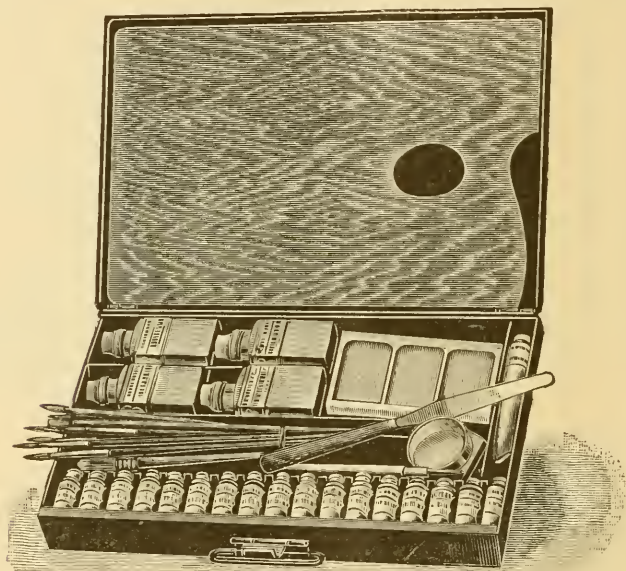
Containing Twelve Oil Colors in Tubes, viz.:

Brown Madder	Gamboge	Ivory Black	Sap Green
Burnt Sienna	Indigo	Prussian Blue	Vandyke Brown
Crimson Lake	Italian Pink	Raw Sienna	Megilp

One Bottle each of Copal Varnish, Japan Gold Size, Canada Balsam and Turpentine,  
Sable and Camel Hair Brushes, Lining Needle, Palette and Palette Knife, and  
Dipper and book of Instructions.....each, \$4.00

# Winsor & Newton's LONDON MADE JAPANNED TIN BOXES, Fitted with Colors and Materials for Coloring Magic Lantern Slides.

(Continued.)

**No. 2 Japanned Tin Box. Size  $10\frac{3}{4} \times 7\frac{1}{4} \times 1$ .**

Containing Eighteen Oil Colors in Tubes, viz. ;

Brown Madder  
Brown Pink  
Burnt Sienna  
Chinese Orange  
Crimson Lake

Gamboge  
Indigo  
Italian Pink  
Ivory Black  
Neutral Tint

Prussian Blue  
Purple Madder  
Raw Sienna  
Rose Madder

Sap Green  
Vandyke Brown  
Yellow Lake  
Megilp

One Bottle each of Copal Varnish, Japan Gold Size, Canada Balsam and Turpentine, a good assortment of Sable, Camel Hair and other Brushes, Lining Needle, Palette and Palette Knife, China Slant, Dipper and book of Instructions... ..each, \$5.50

Winsor & Newton's  
**Best London Made**  
**JAPANNED TIN BOXES**  
**FOR OIL COLORS AND MATERIALS.**

As Illustrated on pages 8 to 11.

(EMPTY.)

These Boxes are made in London; the best material and workmanship being used throughout. They are compact, portable, and specially designed to meet every requirement of the artist.

**"Tourists'" Box.**

For 12 Tubes, Brushes, etc.

Size,  $9\frac{1}{4}$  x 6,  $1\frac{1}{4}$  deep. Price, empty, but including dipper, bottle of oil, and mahogany palette.....each, \$2.35

**"Compact" Box.**

For 18 Tubes, Brushes, etc.

Size,  $10\frac{3}{4}$  x  $7\frac{1}{4}$ ,  $1\frac{3}{8}$  deep. Price, empty, but including dipper.....each, \$2.00

**"Students'" Box.**

For 15 Tubes, Brushes, etc.

Size,  $12\frac{1}{4}$  x  $6\frac{1}{2}$ ,  $1\frac{1}{2}$  deep. Price, empty, but including dipper.....each, \$2.50

**"Companion" Box.**

For 20 Tubes, Brushes, etc.

Size, 13 x 9,  $1\frac{1}{2}$  deep. Price, empty.....each, \$3.00

**No. 1 "Lantern" Box.**

For 12 Tubes, Brushes, etc.

Size,  $9\frac{3}{4}$  x  $5\frac{1}{2}$  x  $1\frac{1}{4}$  deep. Price, empty.....each, \$1.40

**No. 2 "Lantern" Box.**

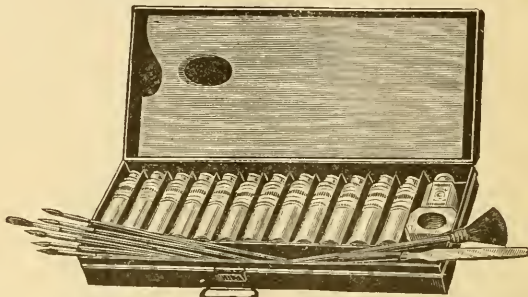
For 18 Tubes, Brushes, etc.

Size,  $10\frac{3}{4}$  x  $7\frac{1}{4}$  x  $1\frac{1}{4}$  deep. Price, empty.....each, \$1.90

# AMERICAN-MADE JAPANNED TIN BOXES,

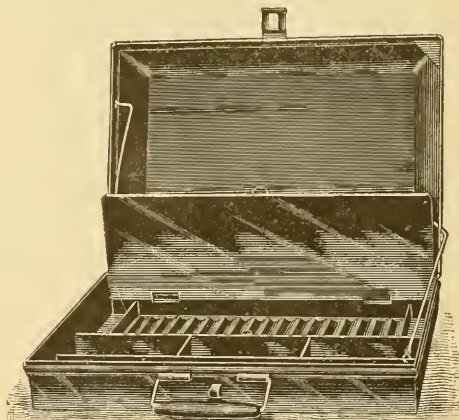
FITTED WITH

**Winsor & Newton's Oil Colors and Materials.**



**POCKET BOX.**

Size, 9 x 5½ x 1¼ deep, containing 12 colors in 4 inch Tubes, Oil and Dipper; 6 Hog-Hair Brushes, Badger Softener, Mahogany Palette and Palette Knife.....each, \$3.00  
The above box, empty..... " .90



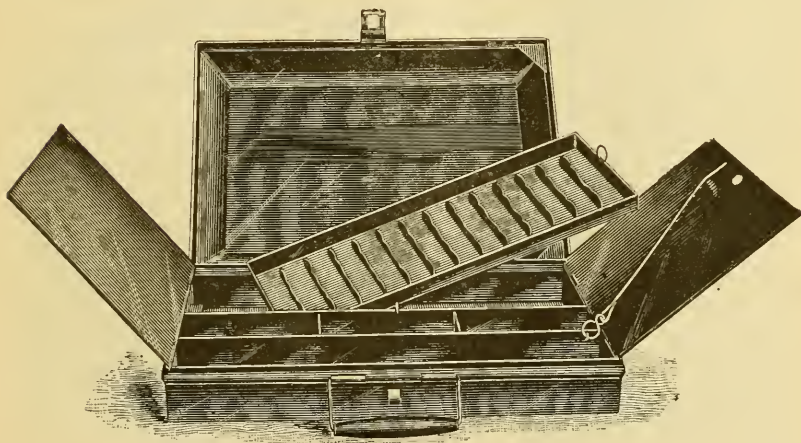
**SKETCHING BOX.**

Size, 13 x 9 x 3¼ deep, containing 20 Colors, with a general selection of Sable and Hog-Hair Brushes, Badger Softener, Chalk, Charcoal, and Portcrayon, Steel and Ivory Palette Knives, Capped Dipper, Mastic Varnish, Pale Drying Oil, Linseed Oil, Turpentine, Mahogany Palette and three prepared Millboards, 12 x 9...each, \$9.00  
The above box, empty..... " 1.25

# American-made Japanned Tin Boxes

FITTED WITH

Winsor & Newton's  
Oil Colors and Materials.



**“Studio” Box.**

Size 13 x 9,  $2\frac{1}{2}$  deep, flat or raised top, having extra tray for tubes. The inside flaps cover the entire contents of the box, thus preventing the displacement of any article. 20 Colors with a general selection of Sable and Hog-Hair Brushes, Badger Softener, Chalk, Charcoal, and Portcrayon, Steel and Ivory Palette Knives, Cap-ped Dipper, Mastic Varnish, Pale Drying Oil, Linseed Oil, Turpentine, Mahogany Palette and three prepared Millboards, 12 x 9.....each, \$10.00

The above box empty ..... “ 1.50

# Winsor & Newton's ARTISTS' OILS AND VARNISHES.



“Small,” 1 oz. Glass Bottles.



“Round,” 2 oz. Glass Bottles.

	Small Glass Bottles	Round Glass Bottles
Picture Mastic Varnish, for Varnishing Pictures, doz.	\$3.80	\$7.60
Mastic Varnish for Megilp	5.10	9.50
Amber Varnish.....	3.80	7.60
“ “ Light.....	5.10	9.50
Picture Copal Varnish....	2.50	5.00
Oil Copal Varnish .....	2.50	5.00
White Spirit Varnish.....	2.50	5.00
Brown “ .....	2.50	5.00
White Lac Varnish .....	2.50	5.00

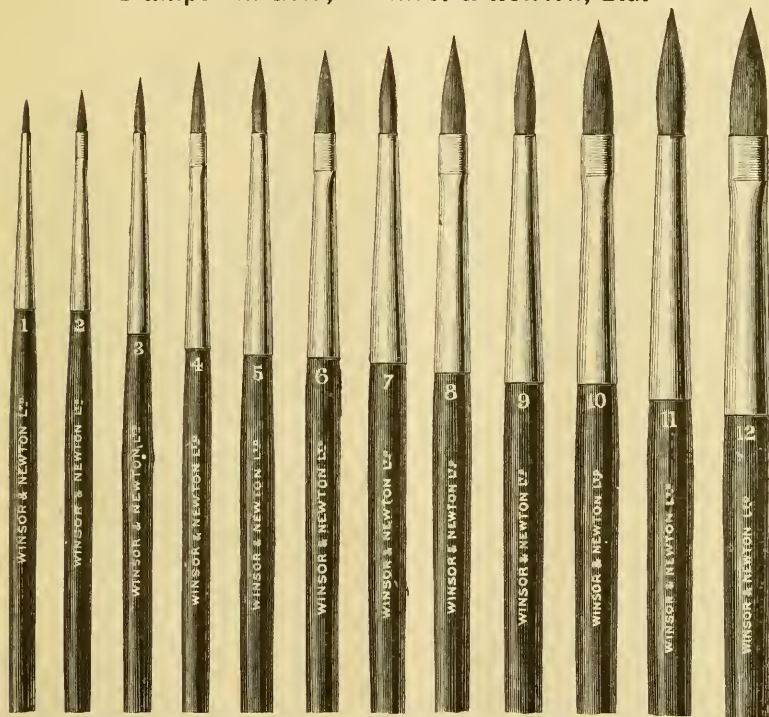
	Small Glass Bottles	Round Glass Bottles
Crystal or Map Varnish..doz.	\$1.90	\$3.80
Japan Gold Size .....	1.75	3.00
Fat Oil .....	1.90	3.80
Nut Oil .....	1.00	1.90
Poppy Oil.....	1.00	1.90
Manganese Poppy Oil....	1.00	1.90
Pale Drying Oil.....	1.00	1.90
Strong Drying Oil.....	1.00	1.90
Purified Linseed Oil.....	1.00	1.90
Manganese Linseed Oil....	1.00	1.90
Spirits of Turpentine. ...	.90	1.40

# Winsor & Newton's

## LONDON MADE

### BRUSHES FOR PAINTING IN OIL COLORS.

**FINEST RED SABLES IN NICKEL FERRULES.**  
**With 12-inch Red Polished Cedar Handles.**  
 Stamped in Gold, "Winsor & Newton, Ltd."



#### FLAT OR ROUND.

No. 1.....per doz.,	\$1.20	No. 5.....per doz.,	\$1.50	No. 9.....per doz.,	\$2.10	
" 2....."	1.20	" 6....."	1.60	" 10....."	2.40	
" 3....."	1.30	" 7....."	1.70	" 11....."	2.95	
" 4....."	1.35	" 8....."	1.95	" 12....."	3.55	
Assorted, 1-6, Flat or Round, per doz.			\$1.35	Assorted, 1-12, Flat or Round, per doz.,		\$1.90

#### AMERICAN SIZES.

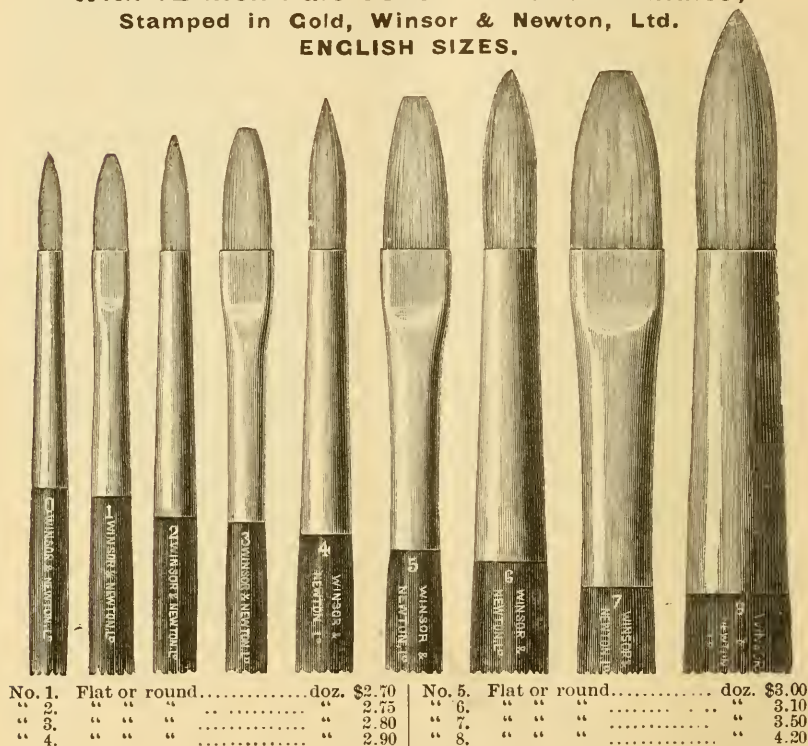
## Winsor &amp; Newton's

LONDON MADE

## BRUSHES FOR PAINTING IN OIL COLORS.

EXTRA FINE HOG-HAIR IN NICKEL  
FERRULES. ("A" Series.)

MADE OF THE SOFTEST LYONS HAIR.

With 12-inch Pale Yellow Polished Handles,  
Stamped in Gold, Winsor & Newton, Ltd.  
ENGLISH SIZES.

Assorted 1 to 6, Flat or Round, per dozen, \$2.85

Winsor & Newton's  
LONDON MADE  
BRUSHES FOR PAINTING IN OIL COLORS.

EXTRA FINE HOG-HAIR IN NICKEL  
FERRULES. ("A" Series.)

(Continued.)

MADE OF THE SOFTEST LYONS HAIR.

With 12-inch Pale Yellow Polished Handles,  
Stamped in Gold, Winsor & Newton, Ltd.  
ENGLISH SIZES.



No. 9, Flat or Round.....	per dozen, \$4.80
11.....	5.60
1.....	6.75
12.....	7.80
7 to 12, assorted.....	5.40

ILLUSTRATION  
OF  
Winsor & Newton's  
LONDON-MADE HOG-HAIR BRUSHES,  
AMERICAN SIZES.



FOR PRICES SEE PAGES 19 AND 20

# Winsor & Newton's

## LONDON MADE

### BRUSHES FOR PAINTING IN OIL COLORS.

**HOG-HAIR IN NICKEL FERRULES. ("B" Series.)**

**With 12-inch Red Polished Cedar Handles,**

**Stamped in Gold, Winsor & Newton, Ltd.**

**AMERICAN SIZES.**

**Flat or Round.**

No. 1.....	Per doz., \$0.80	No. 7.....	Per doz., \$1.20
" 2.....	" 85	" 8.....	" 1.25
" 3.....	" 95	" 9.....	" 1.50
" 4.....	" 1.00	" 10.....	" 1.65
" 5.....	" 1.05	" 11.....	" 1.80
" 6.....	" 1.10	" 12.....	" 2.00
Assorted, 1 to 12 .....		Per doz., \$1.25	

**LONDON MADE**

**HOG-HAIR IN TIN FERRULES. ("C" Series.)**

**With 12-inch Natural Polished Cedar Handles,**

**Stamped in Gold, Winsor & Newton, Ltd.**

**AMERICAN SIZES.**

**Flat or Round.**

No. 1.....	Per doz., \$0.75	No. 7.....	Per doz., \$1.00
" 2.....	" 75	" 8.....	" 1.05
" 3.....	" 80	" 9.....	" 1.10
" 4.....	" 85	" 10.....	" 1.15
" 5 ..	" 90	" 11.....	" 1.80
" 6.....	" 95	" 12.....	" 1.40
Assorted, 1 to 12 .....		Per doz., \$1.00	

# Winsor & Newton's

LONDON-MADE

## Brushes for Painting in Oil Colors.

**HOG-HAIR IN TIN FERRULES. ("G" Series.)**

FRENCH SHAPE—Short and very Thin in Hair,

**With 12-inch Whitewood Handles.**

Stamped Winsor & Newton, Ltd.

### AMERICAN SIZES.

Nos. 1 to 6, all sizes.....	Per doz., \$0.70	No. 10.....	Per doz., \$1.00
" 7.....	" 85	" 11.....	" 1 10
" 8.....	" 90	" 12.....	" 1.20
" 9.....	" 95		

Assorted, 1 to 12, per doz., \$0.85.

LONDON-MADE

## HOG-HAIR IN TIN FERRULES,

**"STUDENTS'" SERIES,**

**With 12-inch Whitewood Handles.**

### AMERICAN SIZES.

No. 1.....	Per doz., \$0.25	No. 7.....	Per doz., \$0.55
" 2.....	" 30	" 8.....	" 60
" 3.....	" 35	" 9.....	" 65
" 4.....	" 40	" 10.....	" 70
" 5.....	" 45	" 11.....	" 75
" 6.....	" 50	" 12.....	" 80

Assorted, 1 to 12, per doz., \$0.55.

LONDON-MADE

## BROWN FITCH HAIR BRUSHES IN NICKEL FERRULES.

**With 12-inch Polished Cedar Handles,**

Stamped Winsor & Newton, Ltd.

### AMERICAN SIZES.

Nos. 1 to 6 Flat or Round...	Per doz., \$1.15	No. 10 Flat or Round.....	Per doz., \$2.00
" 7.....	" 1.60	" 11.....	" 2.20
" 8.....	" 1.70	" 12.....	" 2.40
" 9.....	" 1.80		

Assorted, 1 to 12, per doz., \$1.55.

# Winsor & Newton's

## "BRITISH" CANVAS.

Prepared for Oil Painting.

**BRITISH LINEN**, carefully selected and of fine quality, is used by WINSOR & NEWTON, Limited, in the production of their British Prepared Canvas.

The space afforded by their large Factory, the extensive plant contained therein, and their staff of trained skilled workmen, enable them to execute all orders with dispatch.

The superior method in the preparation adopted by WINSOR & NEWTON, Limited, materially enhances the quality of their British Canvas. *It is dried naturally without the aid of artificial means*, and the adhesion of the surface of preparation to the ground of raw Canvas is so intimate and thorough as to preclude the possibility of its peeling up or becoming detached in any way.

---

MR. CARL L. BRANDT, N. A. (Director Telfair Academy of Arts, Savannah), writes :

"After a careful examination of the same, with gladness say what a comfort it is that one has not to contend with and be annoyed by coarse threads and knots in the weave. The surface is even and hard, and has sufficient grain to take well hold of the paint. Such canvas artists have ever looked for."

---

MR. A. F. TAIT, N. A., writes :

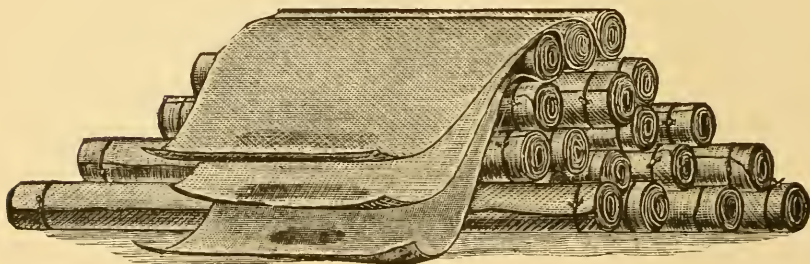
"I have much pleasure in stating that I have found the Canvas possessed of a rare, fine smooth texture, free from those troublesome knots which are often found in different fabrics. I gladly recommend this new canvas to my colleagues and to those who have to handle the article."

# Winsor & Newton's

## "BRITISH" CANVAS.

IN ROLLS OF SIX YARDS.

IN TWO SURFACES, ROUGH AND SMOOTH.



27 inches wide.....	Per Roll,	\$4.50
30    "    " .....	"	4.85
36    "    " .....	"	5.80
42    "    " .....	"	6.80
45    "    " .....	"	8.00
54    "    " .....	"	11.00
62    "    " .....	"	16.00
74    "    " .....	"	21.00

Winsor & Newton's  
**PREPARED "BRITISH" ACADEMY BOARDS**  
 FOR OIL SKETCHING.

Sizes, 6x 9 .....	per doz.,	\$0.40
9x12 .....	"	0.75
12x18 .....	"	1.50
18x24 .....	"	3.00

Winsor & Newton's  
**OIL SKETCHING PAPER.**

**Prepared to Imitate the Textures of Smooth  
 and Rough Canvas.**

Size, 22x30, Thin .....	per doz.,	\$2.50
" 22x30, Thick .....	"	3.20

**SAMPLES ON APPLICATION.**

Winsor & Newton's  
**OIL SKETCHING TABLETS.**

*(Millboards covered with Oil Sketching Paper, which is prepared to imitate Canvas.)*

Sizes, 4½x 5½ .....	per doz.,	\$0.60
5 x 7 .....	"	0.75
6 x 8 .....	"	0.90
7 x10 .....	"	1.10
8 x12 .....	"	1.70
6¾x14 .....	"	1.75
10 x14 .....	"	1.80
12 x16 .....	"	2.50
14 x20 .....	"	3.00

# Winsor & Newton's

## BEST SEASONED MAHOGANY PANELS,

Carefully prepared for Painting in Oil Colors.

Sizes, 6x 8.....each, \$0.45	Sizes, 12x16.....each, \$1.80
7x10....." 65	12x18....." 2.15
8x12....." 1.00	14x20....." 2.80
10x12....." 1.20	16x20....." 3.20
10x14....." 1.40	18x24....." 4.25

# Winsor & Newton's

## POPLAR PANELS,

Prepared for Oil Painting.

Sizes, 6x 8.....each, \$0.25	Sizes, 8x13.....each, \$0.50
7x10....." 30	10x14....." 60
8x12....." 45	12x16....." 85
12x18 each, \$0.95	

# Winsor & Newton's

## BEST QUALITY MILLBOARDS,

Prepared for Painting in Oil Colors.

Sizes, 6x 8.....per doz. \$2.75	
8x10....." 3.20	
10x12....." 4.60	
10x14....." 5.40	
12x14....." 6.60	
12x18....." 9.60	
14x20....." 12.30	
16x20....." 13.70	
18x24....." 23.00	

# COLORED CHART FOR OIL PAINTING.

Combinations of WINSOR & NEWTON'S Oil Colors, illustrating an easy Method of

Mixing and Blending COLORS into TINTS.

HAND-PAINTED BY MR. FREDERICK OUGHTON.

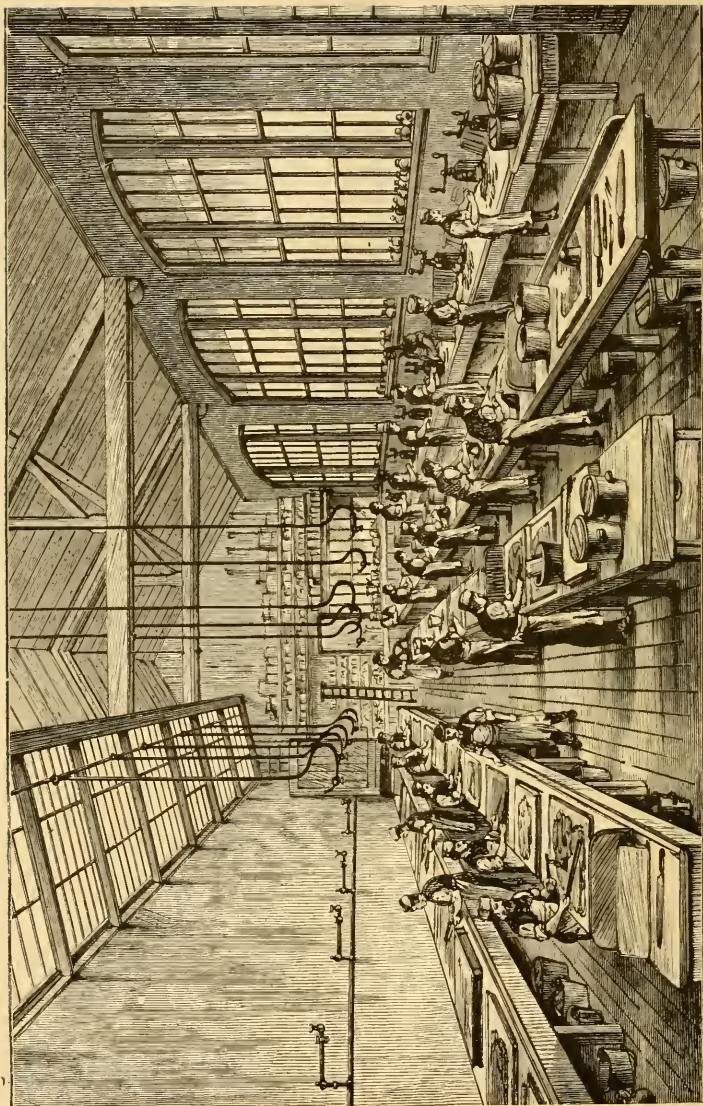


SIGHT SIZE of the CHART (without margin) 8x14 INCHES.

PRICE, 50 CENTS.

1 Rose Madder, Cobalt, Yellow Ochre and White	2 Light Red, Cobalt and White	3 Ivory Black and White	4 Naples Yellow, Cobalt and White	5 French Blue and Alizarin Crimson	6 Vermilion and Aurora Yellow	7 Ivory Black, Raw Umber and White
8 Rose Madder, Naples Yellow, Vermilion and White	9 Vermilion, Naples Yellow and White	10 Vandyke Brown Vermilion and White	11 Light Red and White	12 Burnt Sienna and White	13 Brown Madder and White	14 Permanent Mauve and White
15 Prussian Blue, Raw Sienna and Aurora Yellow	16 Cadmium Yellow and Prussian Blue	17 Ivory Black and Aurora Yellow	18 Cappah Brown, Prussian Blue and White	19 Yellow Ochre, Prussian Blue and White	20 Raw Sienna, Cobalt and White	21 Naples Yellow, Emerald Green, Cobalt and White

A MOST POPULAR, VALUABLE AND INTERESTING COLOR CHART.



WATER COLOR ROOM.

# Winsor & Newton's

## Modern Water Colors.

---

ATTENTION having already been drawn to the unenviable position of the Artist in the earlier part of the century, in respect of the materials he worked with, it will be readily recognized that the art of *Water Color Painting* was necessarily, from the essentially delicate and fragile nature of its products, an especial sufferer. It has indeed been said that the facts, as to cause and effect, would be almost incredible to Artists of the present day, who are so admirably equipped in everything relating to the technical part of their work. When, however, one's intellect has been brought to grasp the notion that at this time the use of such materials as *Spanish Licorice*, *Dutch Pink*, *Rose Pink*, *Red Lead*, *Orpiment*, *Verditer*, *Green Bice*, *White Lead*, and even washes of *Tobacco Juice*, is well authenticated, there will be no longer any real amazement at the rapidity with which changes are said to have occurred.

It was, therefore, only natural that WINSOR & NEWTON, LIMITED, in view of the deplorable condition of an art so exquisite, and so characteristically English, devoted from the first especial attention to its requirements. The introduction by them in 1834 of CHINESE WHITE, a permanent substitute for White Lead in Water Color Painting, marks an epoch in the history of Water Colors. This invention, stamped with the approval of the illustrious *Faraday*, was the first great success which attended them in their endeavors to raise the standard of permanence in this department of art.]

These efforts they have since continued with unremitting perseverance; and of WINSOR & NEWTON'S WATER COLORS in the present day it may be stated that the application of sound chemical knowledge, the most perfectly devised machinery, and the experience of 60 years, combine to make them, from whatever standpoint they may be viewed—whether of beauty of color, excellence of working, or durability—the most perfect of their kind.

# Winsor & Newton's PREPARED WATER COLORS.

IN WHOLE AND HALF CAKES.



SIZE OF WHOLE CAKES.

Antwerp Blue  
Bistre  
Blue Black  
British Ink  
Bronze  
Brown Ochre  
Brown Pink  
Burnt Sienna  
Burnt Umber  
Charcoal Grey  
Chinese White  
Chrome Lemon  
Chrome Yellow  
Chrome Deep  
Chrome Orange  
Cologne Earth  
Constant White  
Dragon's Blood  
Emerald Green  
Flake White  
Gamboge  
Hooker's Green 1  
Hooker's Green 2  
Indian Red



SIZE OF HALF CAKES.

Indigo  
Italian Pink  
Ivory Black  
King's Yellow  
Lamp Black  
Light Red  
Naples Yellow  
Neutral Tint  
New Blue  
Olive Green  
Payne's Grey  
Prussian Blue  
Prussian Green  
Raw Sienna  
Raw Umber  
Roman Ochre  
Sap Green  
Terre Verte  
Vandyke Brown  
Venetian Red  
Vermilion  
Yellow Lake  
Yellow Ochre

Whole Cakes.....	Per doz. \$3.00
Half ".....	" 1.65

**BOOKS OF WASHES OF THE ABOVE COLORS CAN BE  
SEEN AT LOCAL DEALERS' STORES.**

# Winsor & Newton's PREPARED WATER COLORS.

## IN WHOLE AND HALF CAKES.

(CONTINUED.)

Alizarin Crimson  
Black Lead  
Brown Madder  
Carmine Lake  
Cerulean Blue  
Crimson Lake  
Indian Yellow  
Leitch's Blue  
Mars Yellow

Neutral Orange  
Orange Vermilion  
Purple Lake  
Roman Sepia  
Rubens' Madder  
Scarlet Lake  
Scarlet Vermilion  
Sepia  
Warm Sepia

Whole Cakes.....	per doz.	\$6.00
Half ".....	"	3.00

Cadmium Yellow Pale  
Cadmium Yellow  
Cadmium Orange  
Cobalt Blue  
Cobalt Green  
French Blue  
(French Ultramarine)  
Indian Purple  
Intense Blue

Lemon Yellow  
Mars Orange  
Oxide of Chromium  
Permanent Mauve  
Permanent Violet  
Pure Scarlet  
Violet Carmine  
Viridian  
(Veronese Green)

Whole Cakes.....	per doz.	\$7.50
Half ".....	"	3.75

Aureolin  
Aurora Yellow  
Burnt Carmine  
Carmine  
Field's Orange Vermilion  
Madder Carmine

Pink Madder  
Primrose Aureolin  
Purple Madder  
Rose Madder  
Scarlet Madder  
Yellow Carmine\*

Whole Cakes.....	per doz.	\$12.75
Half ".....	"	6.38

Smalt

Ultramarine Ash

Whole Cakes.....	per doz.	\$18.00
Half ".....	"	9.00

Genuine Ultramarine, Whole Cakes.....	each,	\$8.00
" " Half Cakes.....	"	4.00
" " Quarter Cakes.....	"	2.00

\* Yellow Carmine is the *most concentrated* extract of the *Quercitron Bark*, and the term "Carmine" is therefore applicable to it; this color is sometimes sold under the names of "Yellow Madder" and "Gallstone."



Winsor & Newton's  
Mahogany Boxes.



FITTED WITH CAKE  
WATER, COLORS.

Mañogany **"COMPLETE"** Box.

### Whole Cakes.

Boxes containing:

12 Colors, Brushes, etc.....each,	\$7.90
18   "       "       "       "       "       "	11.60
24   "       "       "       "       "       "	13.85

### Half Cakes.

Boxes containing:

12 Colors, Brushes, etc.....each,	\$5.25
18     "           "           "         .....   "	6.75
24     "           "           "         .....   "	9.35

Each Box contains Pencils, Rubber,  
Ink and Slant.

SUPERIOR "CADDY LID"  
MAHOGANY BOXES.

Boxes containing:

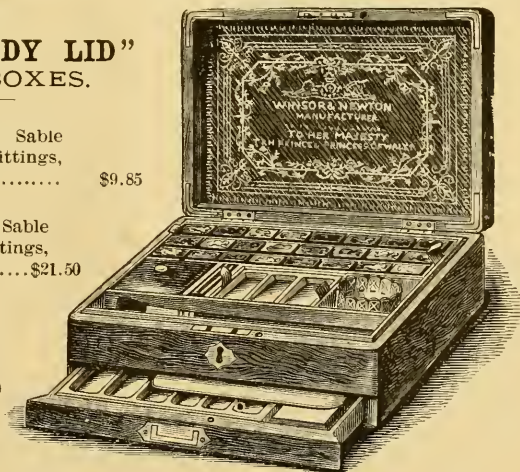
12 Whole Cake Colors, with Sable Brushes and Superior fittings, each.....	\$9.85
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Boxes containing:

18 Whole Cake Colors, with Sable Brushes and Superior fittings, each.....	\$21.50
---	---------

Boxes containing:

24 Whole Cake Colors,  
with Sable Brushes  
and Superior fittings,  
each.....\$35.00



# Winsor & Newton's Moist Water Colors.

IN WHOLE AND HALF PANS.



SIZE OF WHOLE PANS.



SIZE OF HALF PANS.

Antwerp Blue  
Bistre  
Blue Black  
Brown Ochre  
Brown Pink  
Burnt Sienna  
Burnt Umber  
Charcoal Grey  
Chinese White  
Chrome Lemon  
Chrome Yellow  
Chrome Deep  
Chrome Orange  
Cologne Earth  
Emerald Green  
Gamboge  
Hooker's Green 1  
Hooker's Green 2  
Indian Red  
Indigo  
Italian Pink

Ivory Black  
Lamp Black  
Light Red  
Mauve  
Naples Yellow  
Neutral Tint  
New Blue  
Olive Green  
Payne's Grey  
Prussian Blue  
Prussian Green  
Raw Sienna  
Raw Umber  
Roman Ochre  
Sap Green  
Terre Verte  
Vandyke Brown  
Venetian Red  
Vermilion  
Yellow Lake  
Yellow Ochre

Whole Pans.....	per doz.	\$3.00
Half ".....	"	1.65

**BOOKS OF WASHES OF THE ABOVE COLORS CAN BE  
SEEN AT LOCAL DEALERS' STORES.**

# Winsor & Newton's Moist Water Colors.

IN WHOLE AND HALF PANS.

(Continued.)

Alizarin Crimson  
Alizarin Scarlet  
Brown Madder  
Carmine Lake  
Cerulean Blue  
Crimson Lake  
Indian Yellow  
Leitch's Blue  
(Cyanine Blue)  
Mars Yellow

Neutral Orange  
Orange Vermilion  
Purple Lake  
Roman Sepia  
Rubens' Madder  
Scarlet Lake  
Scarlet Vermilion  
Sepia  
Warm Sepia

Whole Pans.....		per doz. \$6.00
Half    ".....		"       3.00

Cadmium Yellow Pale  
Cadmium Yellow  
Cadmium Orange  
Cobalt Blue  
Cobalt Green  
French Blue  
Indian Purple  
Intense Blue  
Lemon Yellow  
Mars Orange

Oxide of Chromium  
Permanent Mauve  
Permanent Violet  
Pure Scarlet  
Ultramarine Ash  
(Grey)  
Violet Carmine  
Viridian  
(Veronese Green)

Whole Pans.....		per doz. \$7.50
Half    ".....		"       3.75

Aureolin  
Aurora Yellow  
Burnt Carmine  
Carmine  
Field's Orange Vermilion  
Madder Carmine  
Pink Madder

Primrose Aureolin  
Purple Madder  
Rose Dorée  
Rose Madder  
Scarlet Madder  
\*Yellow Carmine

Whole Pans.....		per doz. \$12.75
Half    ".....		"       6.38

Smalt

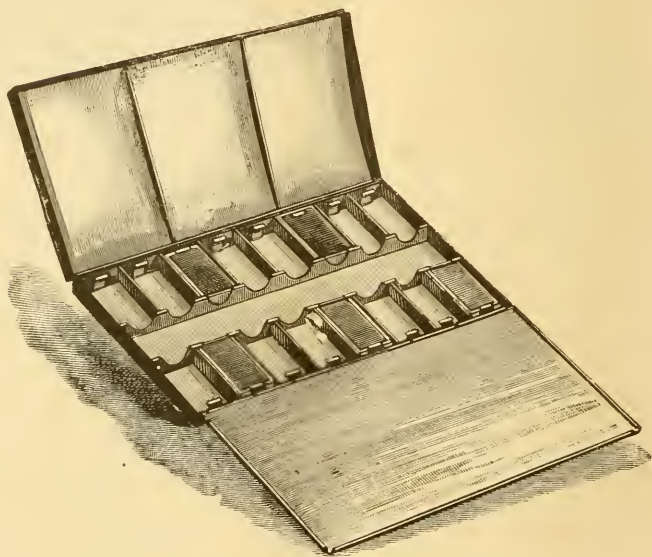
Ultramarine Ash Blue

Whole Pans.....		per doz. \$18.00
Half    ".....		"       9.00

\* Yellow Carmine is the *most concentrated* extract of the *Quercitron Bark*, and the term "Carmine" is therefore applicable to it; this color sometimes sold under the names of "Yellow Madder" and "Gallstone."

**BOOKS OF WASHES OF THE ABOVE COLORS CAN BE  
SEEN AT LOCAL DEALERS.**

Winsor & Newton's  
**BEST LONDON-MADE**  
PATENT **V** SPRING  
**JAPANNED TIN BOXES,**  
**Fitted with Moist Water Colors, in China Pans.**



The pans of Color are fastened by the employment of a **V** spring in each partition of the Box (which method has been secured to Messrs. WINSOR & NEWTON, Limited, under Letters Patent in Great Britain, the principal Kingdoms in Europe, and in the United States of America); they are thus held firmly, and the long-felt inconvenience of cementing the china pans to the Box, and in removing them when empty, is thus avoided.

The convenience and gain to dealers is evident, as any colors in the Box can be at once changed to suit the requirement of the customer, and Artists can move the pans from one position to another at pleasure.

THE

PATENT SPRING

MOIST

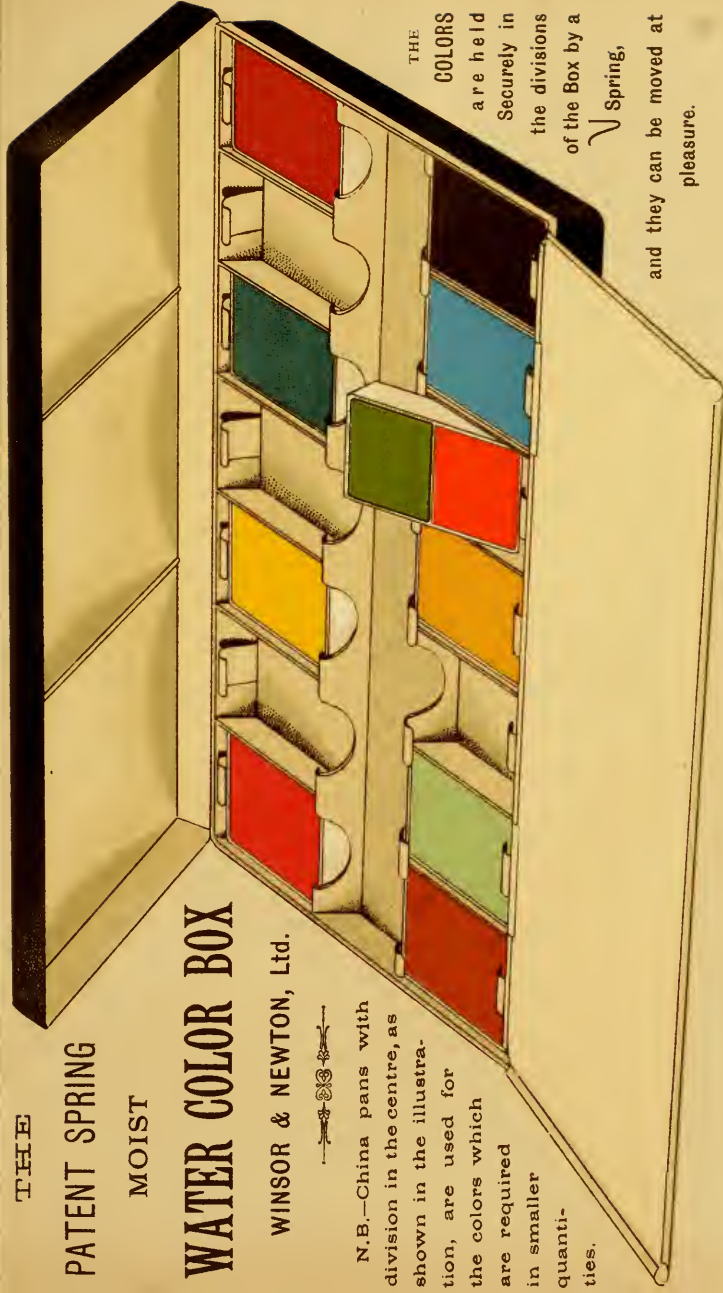
# WATER COLOR BOX

WINSOR & NEWTON, Ltd.



N.B.—China pans with division in the centre, as shown in the illustration, are used for the colors which are required in smaller quantities.

THE  
COLORS  
are held  
Securely in  
the divisions  
of the Box by a  
Spring,  
and they can be moved at  
pleasure.





## Winsor &amp; Newton's

**BEST LONDON-MADE**PATENT **V** SPRING**JAPANNED TIN BOXES,**Fitted with Moist Water Colors, in Whole Pans.**6 Whole Pan Box, containing**

Gamboge, Raw Sienna, Light Red, Crimson Lake, Prussian Blue and Vandyke Brown..... each, \$3.00

**12 Whole Pan Box, containing**

Gamboge, Yellow Ochre, Raw Sienna, Burnt Sienna, Light Red, Vermilion ( $\frac{1}{2}$ ), Indian Red ( $\frac{1}{2}$ ), Crimson Lake, Cobalt, Prussian Blue, Payne's Grey, Vandyke Brown and Brown Pink..... each, 5.25

**18 Whole Pan Box, containing**

Gamboge, Cadmium Yellow, Yellow Ochre, Raw Sienna, Burnt Sienna, Light Red, Vermilion ( $\frac{1}{2}$ ), Indian Red ( $\frac{1}{2}$ ), Crimson Lake, Rose Madder, Brown Madder, Cobalt, Indigo, Payne's Grey, Vandyke Brown, Sepia, Emerald Green ( $\frac{1}{2}$ ), Viridian ( $\frac{1}{2}$ ), Brown Pink and Lamp Black ..... each, 9.00

**24 Whole Pan Box, containing**

Gamboge, Lemon Yellow, Cadmium Yellow, Aureolin, Yellow Ochre, Raw Sienna, Burnt Sienna, Light Red, Vermilion ( $\frac{1}{2}$ ), Indian Red ( $\frac{1}{2}$ ), Crimson Lake, Rose Madder, Brown Madder, Cerulean Blue, Cobalt, Prussian Blue, Indigo, Payne's Grey, Vandyke Brown, Sepia, Emerald Green ( $\frac{1}{2}$ ), Oxide Chromium ( $\frac{1}{2}$ ), Viridian, Olive Green, Brown Pink and Lamp Black ..... each, 12.50

**30 Whole Pan Box, containing**

Gamboge, Lemon Yellow, Cadmium Yellow, Aureolin, Yellow Ochre, Brown Ochre, Raw Sienna, Burnt Sienna, Mars Orange, Light Red, Orange Vermilion, Vermilion ( $\frac{1}{2}$ ), Indian Red ( $\frac{1}{2}$ ), Carmine, Crimson Lake, Rose Madder, Burnt Carmine, Purple Madder, Brown Madder, Violet Carmine, Smalt ( $\frac{1}{2}$ ), Ultramarine Ash ( $\frac{1}{2}$ ), Cobalt, French Blue, Prussian Blue, Payne's Grey, Vandyke Brown, Sepia, Emerald Green ( $\frac{1}{2}$ ), Oxide Chromium ( $\frac{1}{2}$ ), Viridian, Brown Pink and Lamp Black..... each, 29.00

Winsor & Newton's  
**Best London-Made**  
 PATENT V SPRING  
**JAPANNED TIN BOXES,**

Fitted with Moist Water Colors in Half Pans.

**6 Half Pan Box, containing**

Gamboge, Yellow Ochre, Light Red, Crimson Lake, Prussian Blue and Vandyke  
 Brown..... each, \$2.00

**12 Half Pan Box, containing**

Gamboge, Yellow Ochre, Raw Sienna, Burnt Sienna, Vermilion, Light Red, Crimson  
 Lake, Brown Madder, Cobalt, Indigo, Vandyke Brown and Brown Pink ..each, 3.50

**18 Half Pan Box, containing**

Gamboge, Cadmium Yellow, Yellow Ochre, Raw Sienna, Burnt Sienna, Vermilion,  
 Light Red, Indian Red, Crimson Lake, Rose Madder, Brown Madder, Cobalt,  
 Indigo, Neutral Tint, Vandyke Brown, Emerald Green, Brown Pink and Lamp  
 Black.....each, 5.10

**24 Half Pan Box, containing**

Gamboge, Lemon Yellow, Cadmium Yellow, Yellow Ochre, Raw Sienna, Burnt  
 Sienna, Vermilion, Light Red, Indian Red, Crimson Lake, Rose Madder, Purple  
 Madder, Brown Madder, Cobalt, French Blue, Prussian Blue, Indigo, Neutral  
 Tint, Vandyke Brown, Sepia, Emerald Green, Oxide Chromium, Brown Pink  
 and Lamp Black. ....each, 7.50

**30 Half Pan Box, containing**

Gamboge, Lemon Yellow, Aureolin, Cadmium Yellow, Yellow Ochre, Raw Sienna,  
 Burnt Sienna, Vermilion, Light Red, Indian Red, Scarlet Lake, Carmine, Crim-  
 son Lake, Rose Madder, Purple Madder, Brown Madder, Violet Carmine,  
 Cerulean Blue, Cobalt, French Blue, Prussian Blue, Indigo, Neutral Tint, Van-  
 dyke Brown, Sepia, Emerald Green, Oxide Chromium, Viridian, Brown Pink  
 and Lamp Black .....each, 9.75

## Winsor &amp; Newton's

Best London-Made

Patent V Spring

## EMPTY JAPANNED TIN BOXES,

FOR MOIST WATER COLORS IN WHOLE PANS.

Empty Box for	3	Whole Pans of Color.....	each, \$1	10
"	4	" "	"	1.15
"	6	" "	"	1.25
"	8	" "	"	1.40
"	10	" "	"	1.60
"	12	" "	"	1.90
"	14	" "	"	2.10
"	16	" "	"	2.25
"	18	" "	"	2.40
"	20	" "	"	2.60
"	24	" "	"	3.00
"	30	" "	"	3.40

## Winsor &amp; Newton's

Best London-Made

Patent V Spring

## EMPTY JAPANNED TIN BOXES,

FOR MOIST WATER COLORS IN HALF PANS.

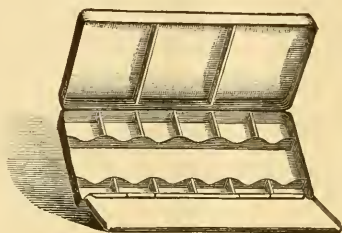
Empty Box for	6	Half Pans of Color.....	each, \$1.15
"	8	" "	" 1.25
"	10	" "	" 1.50
"	12	" "	" 1.60
"	14	" "	" 1.90
"	16	" "	" 2.10
"	18	" "	" 2.25
"	20	" "	" 2.40
"	24	" "	" 2.60
"	30	" "	" 3.00

# Winsor & Newton's

## American-Made

### EMPTY JAPANNED TIN BOXES,

For Moist Water Colors in Pans and Half Pans.



#### For Whole Pans.

Empty Box for	6	Whole Pans of Color.....	each,	\$0.80
" "	8	" " " .....	"	.85
" "	10	" " " .....	"	.95
" "	12	" " " .....	"	1.10
" "	16	" " " .....	"	1.25
" "	18	" " " .....	"	1.35
" "	24	" " " .....	"	1.50

#### For Half Pans.

Empty Box for	6	Half Pans of Color.....	each,	\$0.70
" "	12	" " " .....	"	1.00
" "	18	" " " .....	"	1.20
" "	24	" " " .....	"	1.40

# Winsor & Newton's Moist Water Colors, IN COLLAPSIBLE TUBES.



SIZE OF WHOLE TUBES.



SIZE OF HALF TUBES.

Antwerp Blue  
Bistre  
Blue Black  
Brown Ochre  
Brown Pink  
Burnt Sienna  
Burnt Umber  
Charcoal Grey  
Chrome Lemon  
Chrome Yellow  
Chrome Deep  
Chrome Orange  
Cologne Earth  
Emerald Green  
Gamboge  
Hooker's Green 1  
Hooker's Green 2  
Indian Red  
Indigo  
Italian Pink  
Ivory Black

Lamp Black  
Light Red  
Mauve  
Naples Yellow  
Neutral Tint  
New Blue  
Olive Green  
Payne's Grey  
Prussian Blue  
Prussian Green  
Raw Sienna  
Raw Umber  
Roman Ochre  
Sap Green  
Terre Verte  
Vandyke Brown  
Venetian Red  
Vermilion  
Yellow Lake  
Yellow Ochre

Whole Tubes...	per doz.	\$3.00
Half " .....	"	1.65

**BOOKS OF WASHES OF THE ABOVE COLORS CAN BE  
SEEN AT LOCAL DEALERS.**

# Winsor & Newton's Moist Water Colors.

## IN COLLAPSIBLE TUBES.

(Continued.)

Alizarin Crimson	Orange Vermilion
Brown Madder	Purple Lake
Cerulean Blue	Roman Sepia
Carmine Lake	Rubens' Madder
Crimson Lake	Scarlet Lake
Indian Yellow	Scarlet Vermilion
Leitch's Blue (Cyanine Blue)	Sepia
Mars Yellow	Warm Sepia
Neutral Orange	

Whole Tubes.....	per doz. \$6.00
Half ".....	3.00

Cadmium Yellow, Pale	Mars Orange
Cadmium Yellow	Oxide of Chromium
Cadmium Orange	Permanent Mauve
Cobalt Blue	Permanent Violet
Cobalt Green	Pure Scarlet
French Blue	Ultramarine Ash (Grey)
Indian Purple	Violet Carmine
Intense Blue	Viridian (Veronese Green)
Lemon Yellow	

Whole Tubes.....	per doz. \$7.50
Half ".....	3.75

Aureolin	Primrose Aureolin
Aurora Yellow	Purple Madder
Burnt Carmine	Rose Doree
Carmine	Rose Madder
Field's Orange Vermilion	Scarlet Madder
Madder Carmine	Yellow Carmine
Pink Madder	

Whole Tubes.....	per doz. \$12.75
Half ".....	6.38

Smalt

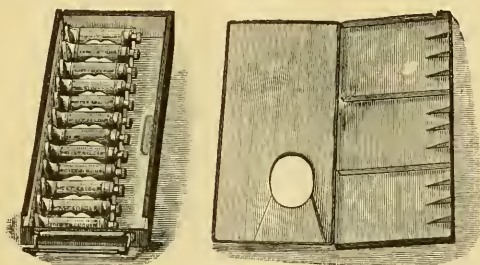
Ultramarine Ash Blue

Whole Tubes.....	per doz. \$18.00
Half ".....	9.00

**BOOKS OF WASHES OF THE ABOVE COLORS CAN BE  
SEEN AT LOCAL DEALERS.**

Winsor & Newton's  
**Best London-Made**  
**JAPANNED TIN BOXES,**  
**Having Folding Japanned Palette Lids**  
**(white inside.)**

Containing Moist Water Colors in Whole Tubes.



**12 Whole Tube Box, containing**

Gamboge, Raw Sienna, Yellow Ochre, Burnt Sienna, Crimson Lake, Light Red,  
 Vermilion, Cobalt, Indigo, Brown Pink, Vandyke Brown and Payne's Grey,  
 each, \$6.00

**15 Whole Tube Box, containing**

Gamboge, Cadmium Yellow, Raw Sienna, Yellow Ochre, Burnt Sienna, Crimson  
 Lake, Light Red, Indian Red, Brown Madder, Cobalt, Prussian Blue, Viridian,  
 Brown Pink, Vandyke Brown and Payne's Grey.....each, 8.40

**20 Whole Tube Box, containing**

Gamboge, Cadmium Yellow, Raw Sienna, Yellow Ochre, Burnt Sienna, Rose  
 Madder, Crimson Lake, Light Red, Vermilion, Indian Red, Violet Carmine,  
 Brown Madder, Cobalt, Indigo, Emerald Green, Viridian, Brown Pink, Vandyke  
 Brown, Payne's Grey and Sepia.....each, 11.25

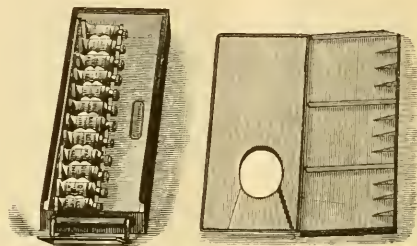
# Winsor & Newton's

## Best London-Made

### JAPPANED TIN BOXES,

**Having Folding Jappaned Palette Lids**  
(white inside.)

Containing Moist Water Colors in Half Tubes.



WINSOR & NEWTON LTD

#### 12 Half Tube Box, containing

Gamboge, Raw Sienna, Yellow Ochre, Burnt Sienna, Crimson Lake, Light Red, Vermilion, Cobalt, Indigo, Brown Pink, Vandyke Brown and Payne's Grey, each..... \$3.75

#### 16 Half Tube Box, containing

Gamboge, Cadmium Yellow, Raw Sienna, Yellow Ochre, Burnt Sienna, Crimson Lake, Light Red, Indian Red, Vermilion, Brown Madder, Cobalt, Prussian Blue, Viridian, Brown Pink, Vandyke Brown and Payne's Grey, each ... \$5.00

#### 20 Half Tube Box, containing

Gamboge, Cadmium Yellow, Raw Sienna, Yellow Ochre, Burnt Sienna, Rose Madder, Crimson Lake, Light Red, Vermilion, Indian Red, Violet Carmine, Brown Madder, Cobalt, Indigo, Emerald Green, Viridian, Brown, Pink, Vandyke Brown, Payne's Grey and Sepia, each... \$6.30

Winsor & Newton's  
**Best London-Made**  
**EMPTY JAPANNED TIN BOXES,**

**Having Folding Japanned Palette Lids (white inside.)**

**For Moist Water Colors in WHOLE Tubes.**

---

Empty Box (with Palette-lid) for 12 Whole Tubes of Color.....	....each, \$2.75
“ “ “ 15 “ “ .....	“ 3.25
“ “ “ 20 “ “ .....	“ 3.60
“ “ “ 24 “ “ .....	“ 4.40
“ “ “ 30 “ “ .....	“ 6.50

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Winsor & Newton's  
**Best London-Made**  
**EMPTY JAPANNED TIN BOXES,**

**Having Folding Japanned Palette Lids (white inside.)**

**For Moist Water Colors in HALF Tubes.**

---

Empty Box (with Palette-lid) for 12 Half Tubes of Color.....	.....each, \$1.75
“ “ “ 16 “ “ .....	“ 2.00
“ “ “ 20 “ “ .....	“ 2.15
“ “ “ 24 “ “ .....	“ 2.75
“ “ “ 30 “ “ .....	“ 3.70

# Winsor & Newton's PERMANENT CHINESE WHITE.



SIZE OF SMALL BOTTLE.



SIZE OF LARGE BOTTLE.

*A peculiar preparation of White Oxide of Zinc, and the only perfectly permanent body color—White Pigment for Water Color Painters.*

Small Bottles, or Tubes .....	per doz., \$1.90
Large Bottles, or Tubes .....	" 3.75

Since the year 1834 WINSOR & NEWTON'S Chinese White has been used by all the eminent Water Color Artists, and it is a source of great satisfaction that they are able to say, that in no instance has any work of art, in which their White has been used, suffered from its employment, while prior to its introduction the complaints of Whites changing were of every-day occurrence.

The late Mr. J. D. Harding, being very desirous of ascertaining its permanency, submitted it to the examination of one of the greatest Chemists in Europe (the late Mr. Faraday), who satisfied him that it might be employed with perfect safety, and strongly recommended it in preference to all other white pigments. In "Principles and Practice of Art," Mr. Harding wrote:

"When this pigment, which is prepared by Winsor & Newton under the name of 'Chinese White,' was first put into my hands, some years ago, I applied to one of my friends, whose name as a chemist and philosopher is among the most distinguished in our country, to analyze it for me, and to tell me if I might rely on its durability. The reply was, that if it would in all other respects answer the purpose I required of it, I had nothing to fear on account of its durability."

# Winsor & Newton's LIQUID WATER COLORS AND MEDIUMS.



Whole Size.



Half Size.

	Whole.	Half.
Asphaltum.....	per doz., \$3.75	\$1.90
Carmine.....	" 3.75	1.90
Gold Ink.....	" 3.75	1.90
Indelible Brown Ink.....	" 3.75	1.90
INDIAN INK.....	" 3.75	1.90
Lamp Black.....	" 3.75	1.90
Ox Gall, colorless (liquid).....	" 3.75	1.90
Prout's Brown.....	" 3.75	1.90
Prussian Blue.....	" 3.75	1.90
Sepia.....	" 3.75	1.90
Silver Ink.....	" 3.75	1.90
Vermilion.....	" 3.75	1.90
Gum Water.....	" 3.75	1.90
Burnish Gold Size, in covered China Pots.....	" 3.75	—
Mat Gold Size, ".....	" 3.75	—
Ox Gall (in paste form) ".....	" 3.75	1.90
Megilp for Water Color, ".....	" 3.75	—

# Winsor & Newton's WATERPROOF INKS.

---

For all purposes where an ink is required to bear washing over when dry, either with water or with other colors,

## Winsor & Newton's Waterproof Inks

WILL BE FOUND THE BEST.

The number of hues, both pure and broken, are of the most representative character: indeed, there is no such complete series of Waterproof Inks before the Public. The brighter colors in the series will be found especially suited for differentiating line-work, and for washes, etc., in decorative design; while for the indication of local color by Architects, such broken hues as

SLATE, BRICK RED, INDIGO, BROWN, Etc.,

are extremely serviceable.

---

N. B.—All the Inks if necessary may be thinned with water.

For delicate line-work, washes, etc., where indelibility is not required, WINSOR & NEWTON'S "General Drawing Ink" is often preferred.

# Winsor & Newton's WATERPROOF DRAWING INKS.

With Quill Feeder for Filling Drawing Pen.



General Drawing Ink,  
**Indian Ink,**  
Carmine,  
Vermilion,  
Scarlet,  
Brick Red,  
Grass Green,  
Emerald Green,

Sea Green,  
Olive Green,  
Brown,  
Burnt Sienna,  
Indigo,  
Ultramarine,  
Turquoise,

Violet,  
Purple,  
Plum,  
Lemon,  
Yellow,  
Orange  
Slate.

General Drawing Ink (not waterproof.)

Whole size bottles (1 oz.)	per doz.,	\$3.00
Half " "	" "	1.50

Tint cards sent on application.

# Winsor & Newton's

## "ALBANINE" AND "PROCESS BLACK."

For Drawing in Black and White  
for Reproduction.



By the use of **Albanine** and **Process Black**, in Drawings intended for Process Reproduction, the difficulty hitherto experienced of preserving the true values of the lights is entirely obviated,—vide Testimonials on pages 49 and 50.

Albanine.....	per doz. Bottles, \$3.75
Process Black... ..	" " " 3.75

For special Bristol and other Boards for Black and White work, see page 56.

# Albanine and Process Black

## TESTIMONIALS.

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From GEORGE WHARTON EDWARDS, Esq., 96 Fifth Avenue, New York :

November 23, 1894.

"I have given your special 'Process Black' and your 'Albanine' a critical trial, and I take pleasure in recommending them both to artists, as the very best that I have used."

---

From JOHN A. FRASER, Esq., 157 East Forty-seventh Street, New York :

November 24, 1894.

"During the past fortnight I have used Winsor & Newton's 'Albanine.' It is *unequaled* for body and brilliancy, and its covering power is very great. I think that our illustrators will appreciate it as the *Best White* yet produced for their purposes."

---

From HARRY FENN, Esq., Mountain Avenue, Montclair, N. J. :

February 15, 1895.

"Have just received 'Century' proofs with most satisfactory reproduction from drawings made with your 'Albanine' and 'Process Black,' and coming, I think, nearer than any material I have used, to the original in value."

---

CONVENT, Morris County, N. J., Aug. 19, 1895.

Messrs. WINSOR & NEWTON,

*Dear Sirs:*—I take pleasure in testifying to the excellence of your "Process Black." With white it works very smoothly and with great depth, and without the disagreeable blueness so common to most blacks. I like it particularly for pure wash drawings, as it makes clean, clear greys without sediment or grit in them. I find it a very valuable addition to my palette.

Yours very truly,

A. B. FROST.

P. T. O

# Albanine and Process Black

## TESTIMONIALS.

(Continued.)

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From "THE ART INTERCHANGE," June, 1895.

"The 'Albanine' has a great advantage over Chinese white, in that it does not photograph grey when used to correct mistakes or strengthen high lights, while the black gives a deep, strong black. Our artists became quite enthusiastic over them and give them the highest commendation."

---

From the "ART AMATEUR," March, 1895,

23 Union Square, New York City :

"Illustrators drawing for the reproductive processes will not be slow to appreciate the value of the new white, called 'Albanine,' which has been invented for them by Winsor & Newton. It can be used freely over a 'solid' black, and it can always be depended on to reproduce pure white; so that not only is it something much needed for accentuating high lights and giving the 'white line,' much esteemed nowadays in decorative work, but it enables the draughtsman to correct his work without having to resort to the use of the penknife or the treacherous rubber eraser. Winsor & Newton's 'Process Black,' a dead black of great density, is hardly less a necessity to the modern illustrator."

---

From F. A. RINGLER COMPANY, Photo Engravers, No. 28 Park Place,  
New York City :

March 1, 1895.

"I find that the claims made in behalf of your 'Albanine' and 'Process Black' are entirely too modest. They are simply beyond comparison with anything, and in future I shall use them to the exclusion of all others. It is certainly a very great pleasure to use articles that give such perfect satisfaction."

# Winsor & Newton's

## London-Made Brushes for Painting in Water Colors

### Finest Red Sable Hair in Quills.

Tied with Colored Silk and Gold Wire.



RED SABLE HAIR.			
Crow—color of silk tie,	Blue	.....doz.,	\$0.85
Duck—	"	Magenta.	" 1.40
Goose—	"	Pink	" 2.80
Small Goose	"	Green	" 2.25
Extra	"	Amber	" 4.00

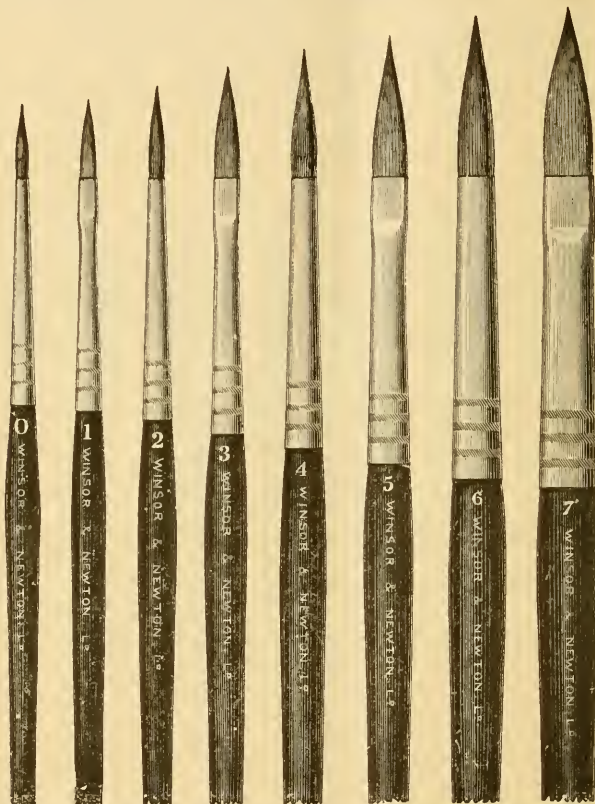
IN LONG QUILLS.			
Extra Small Swan,	Blue	.....each,	\$1.50
Small Swan	Magenta	"	1.95
Middle	Green	"	2.50
Large	Pink	"	3.50

# Winsor & Newton's

## LONDON-MADE BRUSHES FOR PAINTING IN WATER COLORS.

ENGLISH SIZES.

Finest Sable Hair in ALBATA Ferrules.



With 6-inch Polished EBONY Handles.  
Stamped in gold, Winsor & Newton, Ltd.

### BROWN SABLE HAIR.

No. 0 & 1, Flat or Round	.....per doz.,	\$4.80
" 2, " " "	.....	6.00
" 3, " " "	.....	7.20
" 4, " " "	.....	9.00
" 5, " " "	.....	10.80
" 6, " " "	.....	12.60
" 7, " " "	.....	16.80
Assorted, Nos. 1 to 6	.....	8.40

### RED SABLE HAIR.

No. 0 & 1, Flat or Round	.....per doz.,	\$4.20
" 2, " " "	.....	4.80
" 3, " " "	.....	6.00
" 4, " " "	.....	7.80
" 5, " " "	.....	9.00
" 6, " " "	.....	10.80
" 7, " " "	.....	13.80
Assorted, Nos. 1 to 6	.....	7.20

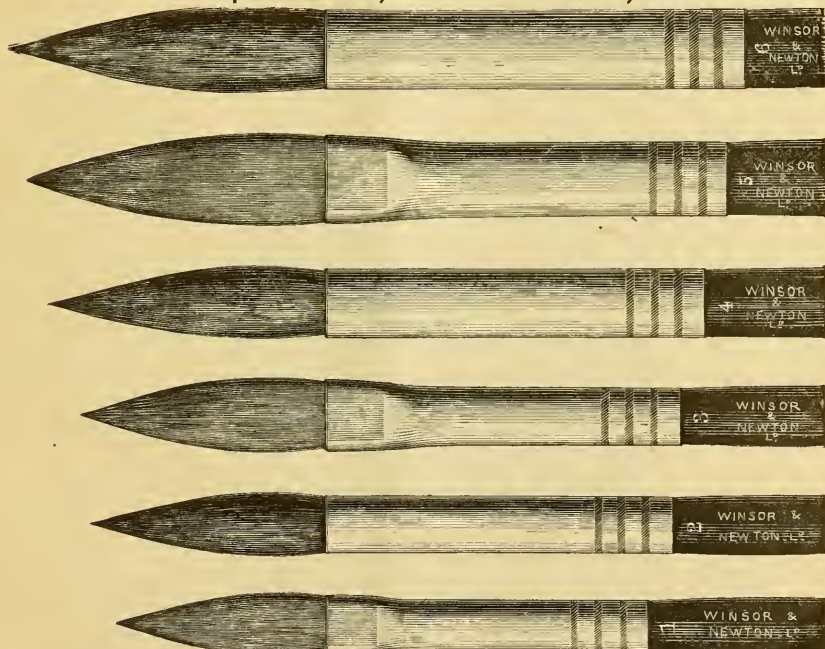
# Winsor & Newton's LONDON-MADE BRUSHES FOR PAINTING IN WATER COLORS.

Finest Sable Hair in **ALBATA** Ferrules.

"Extra Large Series."

With 9-inch **Polished EBONY** Handles.

Stamped in Gold, Winsor & Newton, Ltd.



## BROWN SABLE HAIR.

### Extra Large Series.

No. 1, Flat or Round.....	each, \$2.50
" 2, " " " " " " " " " "	3.60
" 3, " " " " " " " " " "	4.50
" 4, " " " " " " " " " "	5.80
" 5, " " " " " " " " " "	7.40
" 6, " " " " " " " " " "	8.40

## RED SABLE HAIR.

### Extra Large Series.

No. 1, Flat or Round.....	each, \$2.00
" 2, " " " " " " " " " "	3.00
" 3, " " " " " " " " " "	3.50
" 4, " " " " " " " " " "	4.50
" 5, " " " " " " " " " "	5.50
" 6, " " " " " " " " " "	6.75



# Winsor & Newton's London-Made BRUSHES FOR WATER COLOR PAINTING

## BROWN FITCH HAIR BRUSHES IN NICKEL FERRULES With 6 in. Polished Cedar Handles, Stamped Winsor & Newton, Ltd.

No. 1 to 6, Flat or Round, all sizes .....	per doz.,	\$1.15
" 7, Flat or Round .....	"	1.60
" 8 .....	"	1.70
" 9 .....	"	1.80
" 10 .....	"	2.00
" 11 .....	"	2.20
" 12 .....	"	2.40
Assorted 1 to 12, Per doz., \$1.55		

## Winsor & Newton's London-Made Wash or Sky Brushes.

Siberian Hair, in nickel ferrules, small, flat or round .....	per doz.,	\$3.00
" " " " " large .....	"	4.00
Dyed Sable Hair, in nickel ferrules, small size, flat .....	"	8.70
" " " " " round .....	"	9.00
" " " " " large size, flat .....	"	9.00
" " " " " round .....	"	11.50

## Winsor & Newton's London-Made Red Sable Hair Pocket Sketching Brush.



(The Brush protected.)



SIZE OF BRUSH.

(The Brush ready for use.)

These Brushes will be found very convenient for Outdoor Sketching, being carried in the Pocket or Sketching Box without risk of injury to the points.

Pocket Sketching Brush.....per doz. \$4.10

## Winsor & Newton's BEST BRISTOL BOARDS.

---

			2 ply.	3 ply.	4 ply.
Cap,	12½ x 15¼ inches.....	per doz.,	\$0.50	\$0.75	\$1.20
Demy,	14½ x 18¾ " .....	"	.80	1.20	1.50
Medium,	16¾ x 21 " .....	"	1.10	1.60	2.00
Royal,	18 x 22½ " .....	"	1.40	2.00	2.50
Imperial,	21 x 28½ " .....	"	3.20	4.80	6.40

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## Winsor & Newton's WHATMAN SKETCHING BOARDS.

**Mounting Boards covered on one side with  
Whatman's Drawing Paper.**

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These boards are made in three surfaces, smooth, medium and rough for general Drawing and Water Color work, and a special surface for Black and White work.

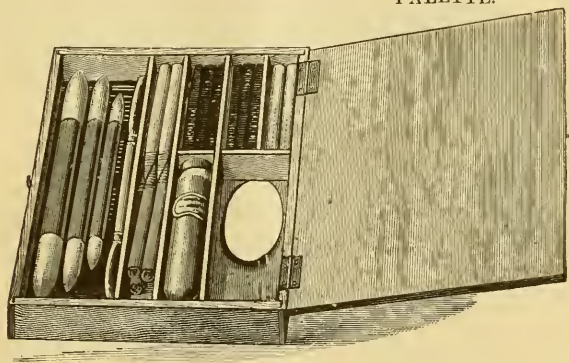
Imperial, Size 21¼ x 29.....	per doz.,	\$6.00
Half-Imperial, Size 14½ x 21¼.....	"	3.00
Quarto-Imperial, Size 10½ x 14½.....	"	1.50
Octavo-Imperial, Size 7¼ x 10½.....	"	75

# Winsor & Newton's

## THUMB-HOLE PALETTE CHALK BOX.

**For Students, Schools of Art, etc.**

PALETTE.



Size of Box, when open,  $10\frac{1}{2} \times 6\frac{3}{4}$  inches; when closed,  $6\frac{3}{4} \times 5\frac{1}{4}$  inches.

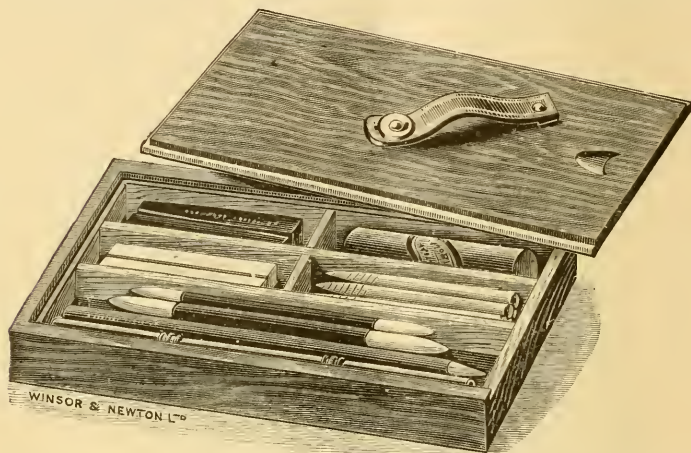
The Lid of this Box is covered inside with Wash Leather, which forms a Stomping Palette, and the thumb hole is arranged to allow of the Box being held on the hand as easily as an ordinary palette.

The Box contains—Four each Nos. 1, 2 and 3 Square Black Conte Crayons; Two each Nos. 1 and two Lemoine's Round White Crayons; a Bottle of Stomping Chalk (Velours à Sauce); Two White Paper Stumps; One No. 2 White Leather Stomp; Four each White and Grey Tortillon Stumps and a Portecrayon.

The Box, complete, weighs under 8 ounces, or about the weight of an ordinary 12 inch mahogany palette.

Complete.....each, \$1.25

## Winsor & Newton's "HANDY" PALETTE CHALK BOX.



The lid of this box is covered inside with chamois leather for stumping, and is so arranged that it can be used for a Palette.

The box contains Conté square Black Crayons, White Crayons, 1 bottle Velour Sauce Paper Stumps, Leather Stumps, White and Grey Tortillon Stumps and Brass Portecrayon.

Fitted complete..... \$0.60

## Winsor & Newton's SOFT WHITE INDIA RUBBER.

The feature of this Rubber is the softness, it being as soft as sponge rubber.

Put up in boxes containing 1 lb., in the following sizes, 6, 12, 18, 24.....per lb., \$2.00

# COLORED CHART FOR WATER-COLOR PAINTING.

Showing an easy Method of Mixing and Blending Colors into Tints.

HAND-PAINTED BY MR. FREDERICK OUGHTON.

[SIGHT SIZE OF THE CHART, 14x8 INCHES. Price, 50 cents.]



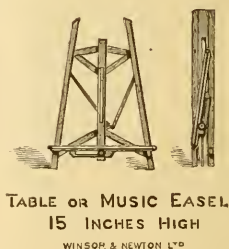
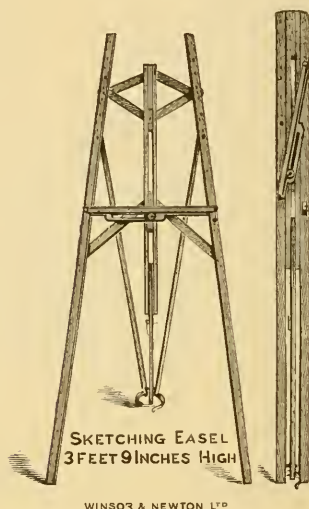
1 Indigo, Vandyke Brown, Crimson Lake	2 French Blue, Brown Madder	3 Cobalt, Sepia, Crimson Lake	4 Cobalt, Light Red Gamboge	5 Cobalt, Rose Madder, Yellow Ochre	6 Cobalt, Raw Sienna	7 Cobalt, Rose Madder, Aureolin
8 Cobalt, Yellow Ochre	9 Sepia, Gamboge	10 Indigo, Yellow Ochre	11 Indigo, Gamboge	12 Indigo, Sepia	13 Prussian Blue, Burnt Sienna	14 Prussian Blue, Burnt Sienna, Gamboge
15 Prussian Blue, Aurora Yellow	16 Prussian Blue, Aureolin.	17 French Blue, Crimson Lake	18 Cobalt, Rose Madder	19 Rose Madder, Yellow Ochre	20 Vermilion, Gamboge	21 Vermilion, Yellow Ochre

The Warm and Cool Greys (Nos. 1 to 7) are for Clouds, Hills, Mountains and distant effects, and are also useful in Buildings, Old Walls, etc. Nos. 6 and 7 for the Grey in Flowers, etc., the Cobalt predominating if a Blue Grey be required. No. 6 is an especially useful Grey for working over Shadows in Flesh. Nos. 8 to 12 are for distance and middle distance Trees, etc. Nos. 13 to 16 for foreground Trees. Nos. 17 and 18 are Purples, used in Flowers, Fruit and foreground Shadows. Nos. 19, 20 and 21 can be used for warming up Greens and as Flesh Tints, also for Flowers, Fruit and Drapery.

# Winsor & Newton's

## PATENT

### HATHERLEY SKETCHING EASELS.



These Easels can be opened instantaneously by merely pulling apart the front legs, and are as easily closed by pressing the legs together. When open they are exceedingly rigid and cannot collapse accidentally. There are no complicated actions. The angle of the Easel is varied by merely sliding the *brace* up or down the groove of the central bar.

With each Easel is a small brass wire spring, which holds the canvas or board firmly and prevents any movement from the wind.

A,	15 inches high, Table Easel, in Teak.....	each, \$0.90
AA,	15 " Music Easel.....	" 1.10
B,	45 " Sketching Easel.....	" 2.50
C,	56 " " .....	" 2.75
D,	72 " Studio Easel.....	" 3 00

The Illustrations show each Easel closed, and open for use.

# Winsor & Newton's

## IMPROVED STUDIO EASELS.

WINSOR & NEWTON'S IMPROVED STUDIO EASEL will carry canvases of any size to 9 feet 6 inches in height. The arrangement for projecting a canvas in a forward position is simple and effective; the Easel has a screw winding-up movement that is managed with the utmost facility, and which raises with ease a framed Picture or canvas of considerable weight.

### SMALL STUDIO EASEL—

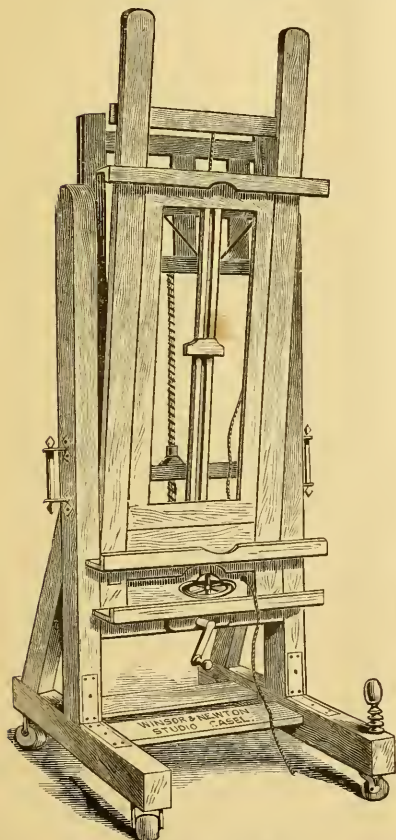
Stained Deal, 5 feet high, which will  
carry a Canvas 7 feet high, each, \$81.50  
The above in Polished Oak...each, 103.50

### MIDDLE STUDIO EASEL—

Stained Deal, 6 feet high, which will  
carry a Canvas 8 feet high, each, \$87.00  
The above in Polished Oak...each, 112.75

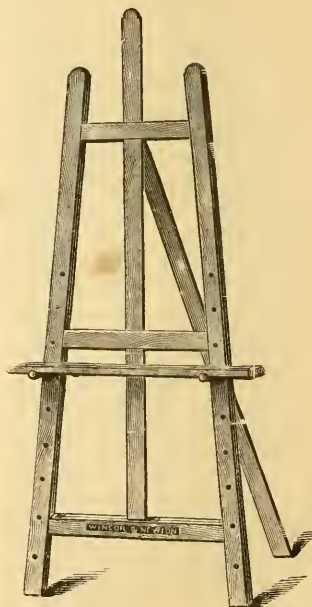
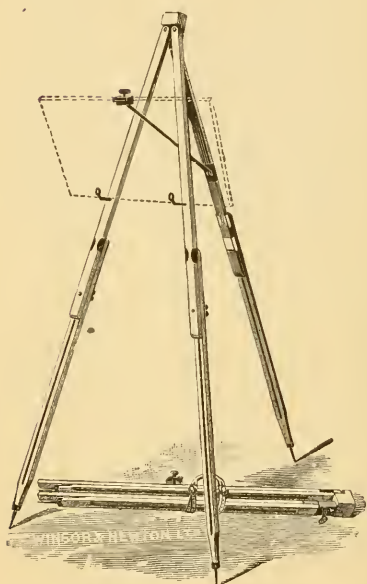
### LARGE STUDIO EASEL—

Stained Deal, 7 feet high, which will  
carry a Canvas 9½ feet high, each, \$93.50  
The above in Polished Oak...each, 125.50



**STUDIO EASEL.**

# Winsor & Newton's ARTISTS' EASELS.



Polished Stained Pine Sketching Easel, with sliding adjustable Legs and Brass arm, which holds Sketch firmly <i>at any angle</i> ; 6 feet high open, 41 inches when closed.....				each, \$5.00
Frame (or Standing) Easel, deal, 6 feet high.....				each, 3.00
"	"	"	mahogany, 6 feet high.....	" 6.00

# Winsor & Newton's

## HANDBOOKS ON THE FINE ARTS.

PER DOZEN, \$3.

\* \* \* In ordering, it is sufficient to mention the number which is prefixed to each book.

N. B. Nos. 16, 22 and 31 are out of print.

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- No. 1. Warren's Half-hour Lectures on Drawing and Painting.  
" 2. Rowbotham's Art of Sketching from Nature.  
" 3. Rowbotham's Art of Landscape Painting in Water Colors.  
" 4. Penley's System of Water Color Painting.  
" 5. Carmichael's Art of Marine Painting in Water Colors.  
" 6. Hatton's Hints for Sketching in Water Colors from Nature.  
" 7. Merrifield's Art of Portrait Painting in Water Colors.  
" 8. Day's Art of Miniature Painting.  
" 9. Duffield's Art of Flower Painting in Water Colors.  
" 10. Williams' Art of Landscape Painting in Oil Colors.  
" 11. Murray's Art of Portrait Painting in Oil Colors  
" 12. Carmichael's Art of Marine Painting in Oil Colors.  
" 13. Penley's Elements of Perspective.  
" 14. Burbidge's Principles of Drawing Flowers and Plants.  
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" 17. Weigall's Art of Figure Drawing.  
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# Winsor & Newton's

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(Continued.)

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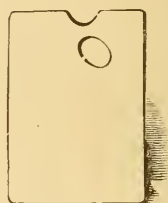
# Winsor & Newton's

## Superior English-Made China Ware.

### PALETTES.



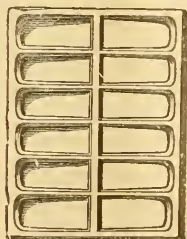
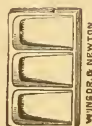
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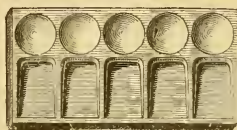


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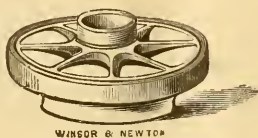
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## Superior English-Made China Ware.

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$2\frac{1}{2}$ " " ..... " 40	



